

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Jan. 23 • 8:30 p.m., Gerlinger Lounge

GOODVIBES Marimba-Vibraphone Duo

with Charles Dowd and Tracy Freeze

Faculty Artist Series; \$9, \$5

Wednesday, Jan. 25 • 8:15 p.m., Beall Hall

ELIZABETH DOTY, Violin

Senior Recital; Free

Thursday, Jan. 26 • 1 p.m., Beall Hall

STUDENT FORUM: Marcus Thompson, viola

Tibor Serly, and the making of the Bartok Viola Concerto; Free

Thur., Jan. 26 • 5:15 p.m., Collier House

HAPPY BIRTHDAY, MOZART!

Early Chamber Music Ensemble; Free

Thursday, Jan. 26 • 8 p.m., Beall Hall

MARCUS THOMPSON, Viola

with the Oregon String Quartet

Guest Artist Recital; \$9, \$5

Music by Dvorak, Brahms, and Turina.

Sunday, Jan. 29 • 3 p.m., Beall Hall

THE IMANI WINDS

Chamber Music Series; \$29, \$23, \$18, \$12

Music by Ravel, Piazzolla, Marquez, and others.

Advance tickets from the Hult Center (682-5000) or EMU (346-4363).



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Sunday evening

January 22, 2006

LOUISE Di TULLIO, Flute
NATHALIE FORTIN, Piano

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106th Season, 53rd program



UNIVERSITY OF OREGON

PROGRAM

Sonata in G minor, BWV 1020 Johann Sebastian Bach
Allegro (1685–1750)
Adagio
Allegro

Sonata in E minor, Op. 167, “Undine” Carl Reinecke
Allegro (1824–1910)
Intermezzo
Andante tranquillo
Finale

INTERMISSION

Fantaisie, Op. 79 Gabriel Fauré
(1845–1924)

The Strolling Whistler (Piccolo) Eugene Poddany

Reverie (Alto Flute) Claude Debussy
(1862–1918)

Berceuse (Bass Flute) Benjamin Godard
(1849–1895)

Sonata for Flute and Piano, Op. 14 Robert Muczynski
Allegro deciso (b. 1929)
Vivace
Andante
Allegro con moto

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT’S ARTISTS

Louise DiTullio, acknowledged as perhaps the most widely recorded flutist in the world, has appeared on more than 1,000 television and film soundtracks in a career that spans four decades. Among her better known film recordings are the soundtracks for “Out of Africa,” “The Godfather,” “Princess Diaries,” “Spiderman 1 and 2,” “A River Runs Through It,” and “Forrest Gump.” TV mini-series with prominent flute parts include “The Thornbirds” and “Lonesome Dove.” She has also recorded on albums by Barbra Streisand, Frank Sinatra, Tony Bennett, Kenny G, and Michael Jackson. Di Tullio received the Most Valuable Player award from the National Academy of Recording Arts and Sciences for the years 1975-78 and received the Emeritus Award in 1980. During her busy recording career she also held principal flute positions in many Los Angeles area orchestras, and appeared as soloist with the Boston Pops, Pacific Symphony, Pasadena Symphony, Los Angeles Chamber Orchestra, and the Carmel Bach Festival.

Nathalie Fortin studied piano at the Montreal Conservatory under Madame Anisia Campos. Fortin obtained her M.M. from the Eastman School of Music where she studied accompanying and chamber music with Jean Barr. She later obtained a D.M.A. with a major in keyboard collaborative arts under Alan Smith at the University of Southern California. In 1994 she became member of the Fortin-Longuemare piano duo. Fortin also worked intensely as an accompanist at the Montreal Conservatory and the University of Montreal, where she participated in the creation of the concert series The Classics & Avant-Gardists of the 20th Century. She collaborated with various artists in Canada, Europe, and the U.S., where she participated in various festivals and competitions including the Premier Concours International de Saxophone Classique Adolphe Sax in Belgium and the Concours d’Interprétation Musicale in Switzerland.

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