

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, Feb. 18 • 3 p.m., Beall Hall

STUDENT CHAMBER ENSEMBLES

Various chamber ensembles coached by guest professor Sam Pilafian; also featuring On the Rocks and The Rogue Valley Tuba Quartet. *Free*

Sunday, Feb. 19 • 7:30 p.m., Beall Hall

OLGA AYNVARG, piano

Doctoral Recital; Free

Monday, Feb. 20 • 6:30 p.m. Beall Hall

YOICHIRO ETSUKI, viola

Doctoral Recital; Free

Wednesday, Feb. 22 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO voice students perform art songs; *Free*

Thursday, Feb. 23 • 8 p.m., Beall Hall

NANCY ANDREW, Flute

Faculty Artist Series; \$9, \$5

Friday, Feb. 24 • 5 p.m., Collier House

COLLEGIUM MUSICUM

UO Early Music Ensemble; Free

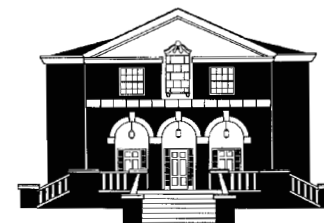
Friday, Feb. 24 • 8 p.m., Room 178

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

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106th Season, 66th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

February 16, 2006

SAM PILAFIAN, Tuba

Robert Trotter Guest Professor

with

*Tyler Abbott, bass**

Hashem Assadulahi, saxophones

*Joseph Berger, horn**

Derek Bondy, trombone

Jesse Cloninger, woodwinds

Leeann Davis, flute/piccolo

*Toby Koenigsberg, piano**

Corey Lanini, bass clarinet

Tim Leopold, trumpet

Jason Palmer, drums

*Idit Shner, woodwinds**

*Jeffrey Williams, trombone**

* music faculty



UNIVERSITY OF OREGON

PROGRAM

Boplicity	Miles Davis (1926-1991) arr. Gil Evans
Moondreams	arr. Gil Evans
Israel	John Carisi (1923-1973)
Manoir de Mes Rever	Django Reinhardt (1910-1953) arr. Pilafian/Sheridan
Treasure Island	Bob Belden
Deja vu	Bob Belden
Rites of Passage	Bob Belden

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S GUEST ARTIST

Sam Pilafian is perhaps best known as a founding member of the internationally renowned Empire Brass Quintet. He has also recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic Orchestra, the Orchestra of St. Luke's, the Metropolitan Opera Orchestra, the Duke Ellington Orchestra, Lionel Hampton, and Pink Floyd. As a solo jazz artist, Pilafian has recorded fifteen CDs. He is also a member of the large brass ensemble Summit Brass. Solo recital and concerto performances during recent seasons have taken him to Canada, Spain, Sweden, Switzerland, Japan, Italy, Austria, Germany and England. As an arranger, composer and recording producer, Pilafian has recently produced and written for Joseph Alessi (New York Philharmonic), the Boston Brass, the Brass Band of Battle Creek, the Academy (of Drum Corp International), and the United States Air Force Band. He is the coauthor of the best selling pedagogy texts "Breathing Gym" and "Brass Gym."

In 1967, Pilafian won the concerto competition at the National Music Camp in Interlochen, Michigan, becoming only the second tubist in over fifty years to do so. He subsequently won fellowships at Dartmouth College and the Tanglewood Music Center. While at Tanglewood he was invited by Leonard Bernstein to perform on-stage in the world premiere of Bernstein's *Mass*, which opened the John F. Kennedy Center for the Performing Arts. He is currently professor of music at Arizona State University, having previously served for twenty years on the faculties of Boston University and their summer Tanglewood Institute. Pilafian has won the Walter Naumberg Chamber Music Award, the Harvard Music Association Prize, the University of Miami's Distinguished Alumni Award, the Brevard Music Center Distinguished Alumni Award, the Robert Trotter Annual Visiting Professorship at the University of Oregon, and the annual Outstanding Teacher Award for the College of Fine Arts, Arizona State University. As a past president and chairman of the board of the International Tuba Euphonium Association, he now serves on its board of directors.

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