

PROGRAM

Sonata, Op. 25, No. 1

for solo viola

Breit Viertel

Sehr frisch und straff

Sehr langsam

Rasendes Zeitmaß. Wild.

Tonschönheit ist Nebensache

Langsam, mit viel Ausdruck

Paul Hindemith

(1895–1963)

Sonata, Op. 147

for viola and piano

Moderato

Allegretto

Adagio

Crystal Zimmerman, piano

Dmitri Shostakovich

(1906–1975)

INTERMISSION

Sonata in F Minor, Op. 120, No. 1

for viola and piano

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Adriana Petruta, piano

Johannes Brahms

(1833–1897)

* * *

106th Season, 69th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

6:30 p.m.

Monday evening

February 20, 20056

DOCTORAL RECITAL

YOICHIRO ETSUKI, viola

assisted by

Crystal Zimmerman, piano

Adriana Petruta, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance with a Supporting Area in Viola Performance

Yoichiro Etsuki is a student of Leslie Straka



UNIVERSITY OF OREGON