

phony. A frequent recital performer, Andrew has presented concerts and master classes worldwide. She specializes in performances and presentations related to Marcel Moyse and has been featured as a guest artist in this capacity for the National Flute Association, the Utah Flute Association, the Central California Flute Association, and the Swiss Flute Association, among others. Andrew is the founder, former president, and now executive director of the Marcel Moyse Society. The primary editor of the Moyse Society newsletter, she is also editing the collected writings of Marcel Moyse for future publication. Andrew has long been active in the national flute community, serving two terms on the board of the National Flute Association (NFA), adjudicating several NFA competitions, including the Young Artist Competition, and performing at numerous conventions. She is the Program Chair for the 2007 convention in Albuquerque, New Mexico.

\* \* \*

#### *SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Friday, Feb. 24 • 7 p.m., Beall Hall**  
**COLLEGIUM MUSICUM**  
*UO Early Music Ensemble; Free*

**Friday, Feb. 24 • 8 p.m., Room 178**  
**THE JAZZ CAFE**  
*UO Jazz Combos; \$5, \$3*

**Sunday, Feb. 26 • 3 p.m., Beall Hall**  
**DEBUSSY QUARTET**  
*Chamber Music Series; \$29, \$23, \$18, \$12*  
Music by Milhaud, Debussy, Shostakovich.  
Tickets from the Hult Center (682-5000) or EMU (346-4363).

**Wednesday, March 1 • 8 p.m., Beall Hall**  
**OREGON WIND ENSEMBLE & SYMPHONIC BAND**  
*UO Ensembles; \$5, \$3*

\* \* \*

106th Season, 71st program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Thursday evening  
February 23, 2006

### THE FACULTY ARTIST SERIES

presents

## NANCY ANDREW, flute

with

*Wayne Bennett, clarinet*  
*Joseph Berger, horn*  
*Nathalie Fortin, piano*  
*Amy Goeser Kolb, oboe*  
*Margret Gries, harpsichord*  
*Steve Vacchi, bassoon*  
*Marc Vanscheeuwijck, Baroque cello*  
*Members of the UO Flute Studio*



UNIVERSITY OF OREGON

PROGRAM

**Sonata in A Major, Op. 1, No. 8** Jean-Pierre Guignon  
*Allegro, poco grazioso* (1702–1774)  
*Un poco andante*  
*Allegro poco e grazioso*  
*Allegro molto*  
Marc Vanscheeuwijck, Baroque cello  
Margret Gries, harpsichord

**Trois Pièces pour Flûte** Pierre-Octave Ferroud  
*Bergère Captive* (1900–1937)  
*Jade*  
*Toan-Yan*

**Five Short French Concert Pieces**  
*Allegretto moderato* Emile Paladilhe (1844–1926)  
*Allegretto* Théodore Dubois (1837–1924)  
*Andante* Adrien Barthe (1828–1898)  
*Allegretto* Alphonse Duvernoy (1842–1907)  
*Allegro Moderato* Gabriel Pierné (1863–1937)

Nathalie Fortin, piano

**Chanson et Badinerie** Pierre Camus  
Nathalie Fortin, piano

INTERMISSION

**Pure Silver** (2005) Robert Kyr (b. 1952)  
Heather Cairns, flute  
Elizabeth Erenberg, flute  
Leeann Davis, flute  
Jennifer McIntosh, flute  
Sophia Tegart, flute

**Le Merle Noir** Olivier Messiaen (1908–1992)  
Nathalie Fortin, piano

**Aubade** Paul de Wailly (1854–1974)  
Amy Goeser Kolb, oboe  
Wayne Bennett, clarinet

**La Cheminée du Roi René** Darius Milhaud (1892–1974)  
**(The Chimney of King René)**  
*Cortège*  
*Aubade (Morning Serenade)*  
*Jongleurs (Jugglers)*  
*La Maousinglade*  
*Joutes sur L'Arc (Jousts on the Arc)*  
*Madrigal – Nocturne*  
*Chasse a Valabre (Hunting at Valabre)*  
Wayne Bennett, clarinet  
Joseph Berger, horn  
Amy Goeser Kolb, oboe  
Steve Vacchi, bassoon

\* \* \*

ABOUT TONIGHT'S ARTIST

**Nancy Andrew** is assistant professor of flute and coordinator of flute studies at the University of Oregon, where she joined the faculty in 2004. She was previously on the faculty at Youngstown State University and the University of Arizona. Andrew earned her D.M.A. from Peabody Conservatory, her M.M. from SUNY Stony Brook, and her B.M. and B.A. from the University of New Mexico. Her teachers have included Robert Willoughby, Samuel Baron, Frank Bowen, and Marcel Moyse. While she was the flute professor at Youngstown State University's Dana School of Music, Andrew founded and directed the Dana Flute Ensemble and the annual Dana Flute Festival, and performed widely with the Dana Wind Quintet. She later founded the UA Flute Ensemble and Flute Festival and performed with the Arizona Wind Quintet at the University of Arizona. Her orchestral experience includes several years with the New England Bach Festival Orchestra, the Warren Philharmonic, the Youngstown Symphony, the Erie Philharmonic, the Baltimore Opera, and the Annapolis Sym-