

ABOUT TONIGHT'S ARTISTS

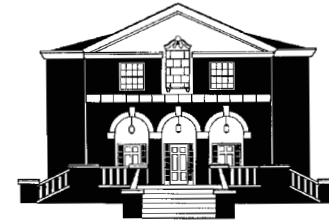
W. Sean Wagoner, conductor, is instructor of percussion studies at the University of Oregon School of Music and holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's recording credits include: Percussionist, the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival; Multi-percussionist, George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's Art of the States and Radioemisoras 96.5 FM XIII Festival de Música Contemporánea in Santiago, Chile; Drummer, the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*.

Aaron Jester received his Bachelor of Music from the University of Oregon and is currently working toward a Master's Degree in percussion performance. He has appeared as a soloist with The University Percussion Ensemble and has also performed with the Eugene Symphony as well as the Oregon Mozart Players. He is currently playing with the University Symphony, the Oregon Wind Ensemble, and the Oregon Percussion Ensemble. Jester is a student of Charles Dowd.

A native New Yorker, percussionist **Charles Dowd** performs throughout the USA and in Germany, France, Canada, and Mexico. He is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra and Oregon Coast Music Festival. For thirty years Dowd was a principal with the Cabrillo Music Festival in California which won ASCAP awards for eighteen consecutive years with Dennis Russell Davies and Marin Alsop. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd is music director-conductor of The Oregon Percussion Ensemble which was nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for the performance of American music. Dowd records on Warner Bros., Black Saint-Soul Note (Italy), Hänssler Exclusive Series (Germany), Soundspells (New York), cdmUSA Records, KM Los Angeles, PAUSA and independent labels. His avant-garde percussion music has been broadcast worldwide on WGBH (Boston) "The Art of the States" as well as national broadcasts on NPR. Dowd's training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City. He is a voting member of the National Academy of Recording Arts and Sciences.

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106th Season, 79th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Monday evening
March 6, 2006

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, music director & conductor

“LABYRINTH”

*An intricate concert-maze of bewildering
and perplexing avant-garde classical percussion works.*



UNIVERSITY OF OREGON

PROGRAM

- Take That** (1972) William Albright
for four drummers with sixteen drums (1944–1998)
W. Sean Wagoner, guest conductor
- Tremolos** (1977) Erik Lundborg
version for percussion quintet (b. 1948)
- Omphallo Centric Lecture** (1984) Nigel Westlake
for marimba quartet (b. 1958)
The PRAXIS Marimba Quartet:
Erica Drake, Christopher Whyte,
Aaron Jester, & Melissa Davis
- Concerto for Percussion
and Small Orchestra** (1929) Darius Milhaud
version for piano (1892–1974)
Vif
Modère
Aaron Jester, multi-percussion
James Greenwood, piano
- Labrynth #3** (1941) Lou Harrison
for percussion orchestra (1917–2003)
Ode
Passage Thru Dreams
Seed
Image in the Soil

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-two seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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THE OREGON PERCUSSION ENSEMBLE 2005-06 Season

Charles Dowd, Music Director & Conductor

W. Sean Wagoner, Assistant Conductor

Erica Drake, Manager & Librarian

Erica Drake*	Alexander Singer
Aaron Jester*	Jeff Tinsley
Melissa Davis	Alex Patterson
Christopher Whyte	Glen Prather
Paul Herrick	Grayson Fiske
Jon Koenig	Dylan Giagni
Jeremy Wright	Christine Mirabella
Bryan Schuster	

* *co-principal percussion*