



SCHOOL OF MUSIC AND DANCE

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Beall Hall  
6:30 p.m.

Saturday evening  
March 11, 2006

SENIOR PROJECT

***DON DUONG, piano***

***The Life and Times of He Luting (1903–2000):  
an analysis and performance of his  
prize-winning piano work  
“The Shepherd Boy’s Flute” (1934)***

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Science  
in Music

Don Duong is a student of Claire Wachter

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106th Season, 85th program

