SCHOOL OF MUSIC COMING EVENTS For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, March 14 • 8 p.m., Beall Hall UNIVERSITY SINGERS & CHAMBER CHOIR *UO Choral Ensembles; \$5, \$3*

Wed., March 15 • 7 p.m., Dougherty Theatre DANCE QUARTERLY *Department of Dance; Free*

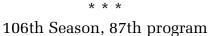
Thursday, March 16 • 1 p.m., Beall Hall STUDENT FORUM: Student Recital Series *Free*

Saturday, March 18 • 1:30 p.m., Beall Hall WEILUN CHANG, piano Master's Recital; Free

Saturday, March 18 • 8:15 p.m., Beall Hall EUGENE CONTEMPORARY CHAMBER ENSEMBLE UO Ensemble; Free

Sunday, Mach 19 • 2 p.m., 198 Music UNIVERSITY PERCUSSION ENSEMBLE UO Ensemble; \$5, \$3

Sunday, March 19 • 5 p.m., Beall Hall UNIVERSITY GOSPEL ENSEMBLES UO Ensembles; \$5, \$3





SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 3:30 p.m.

Sunday afternoon March 12, 2006

DOCTORAL RECITAL

KANAE KOMUGI, flute

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance

Kanae Komugi is a student of Nancy Andrew

UNIVERSITY OF OREGON

PROGRAM

Trio Sonata in D Major	Georg Philipp Telemann
for two flutes and basso contin	nuo (1681-1767)
I. Andante	
II. Allegro	
III. Largo	
IV. Vivace	
Kimary Welsh, traverso	
Rose Whitmore, harpsichord	
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Canzone

Samuel Barber (1910-1981)

Mio Aoike, piano

East Wind for solo flute

Sonatine

Pierre Sancan (b. 1916)

György Ligeti

Shulamit Ran

(b. 1949)

Cara Okano, piano

INTERMISSION

Six Bagatelles

for woodwind quintet (b. 1923) Allegro con spirito Rubato. Lamentoso Allegro grazioso Presto ruvido Adagio. Mesto (Béla Bartók in memoriam) Molto vivace. Capriccioso Calico 5 Kanae Komugi, flute/piccolo Mari Hiner, oboe Blake McGee, clarinet Helena Kopchick, bassoon Amy Vaillancourt-Sals, French horn

Morocco

Caesar Giovannini (b. 1929)

Cara Okano, piano

Sonata

Allegro moderato e congrezia Adagio Allegro vivace Walter Piston (1894-1976)

Cara Okano, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.