

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, March 14 • 8 p.m., Beall Hall**  
**UNIVERSITY SINGERS & CHAMBER CHOIR**  
*UO Choral Ensembles; \$5, \$3*

**Wed., March 15 • 7 p.m., Dougherty Theatre**  
**DANCE QUARTERLY**  
*Department of Dance; Free*

**Thursday, March 16 • 1 p.m., Beall Hall**  
**STUDENT FORUM: Student Recital Series**  
*Free*

**Saturday, March 18 • 1:30 p.m., Beall Hall**  
**WEILUN CHANG, piano**  
*Master's Recital; Free*

**Saturday, March 18 • 8:15 p.m., Beall Hall**  
**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**  
*UO Ensemble; Free*

**Sunday, March 19 • 2 p.m., 198 Music**  
**UNIVERSITY PERCUSSION ENSEMBLE**  
*UO Ensemble; \$5, \$3*

**Sunday, March 19 • 5 p.m., Beall Hall**  
**UNIVERSITY GOSPEL ENSEMBLES**  
*UO Ensembles; \$5, \$3*

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106th Season, 87th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
3:30 p.m.

Sunday afternoon  
March 12, 2006

**DOCTORAL RECITAL**

***KANAE KOMUGI, flute***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance

Kanae Komugi is a student of Nancy Andrew



PROGRAM

**Trio Sonata in D Major** Georg Philipp Telemann  
for two flutes and basso continuo (1681-1767)  
*I. Andante*  
*II. Allegro*  
*III. Largo*  
*IV. Vivace*  
Kimary Welsh, traverso  
Rose Whitmore, harpsichord

**Canzone** Samuel Barber  
(1910-1981)  
Mio Aoike, piano

**East Wind** Shulamit Ran  
for solo flute (b. 1949)

**Sonatine** Pierre Sancan  
(b. 1916)  
Cara Okano, piano

INTERMISSION

**Six Bagatelles** György Ligeti  
for woodwind quintet (b. 1923)  
*Allegro con spirito*  
*Rubato. Lamentoso*  
*Allegro grazioso*  
*Presto ruvido*  
*Adagio. Mesto (Béla Bartók in memoriam)*  
*Molto vivace. Capriccioso*  
Calico 5  
Kanae Komugi, flute/piccolo  
Mari Hiner, oboe  
Blake McGee, clarinet  
Helena Kopchick, bassoon  
Amy Vaillancourt-Sals, French horn

Morocco

Caesar Giovannini  
(b. 1929)

Cara Okano, piano

**Sonata** Walter Piston  
*Allegro moderato e con grazia* (1894-1976)  
*Adagio*  
*Allegro vivace*  
Cara Okano, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*