

PROGRAM

- Cinco Bocetos** Roberto Sierra
Preludio (b. 1953)
Cancion del Campo
Interludio Nocturno
Cancion de la Montaña
Final con Párajos
- Concerto for Clarinet and Orchestra, Op. 230** Darius Milhaud
Lively (1892–1974)
In very strict time
Slow
Final—Lively

INTERMISSION

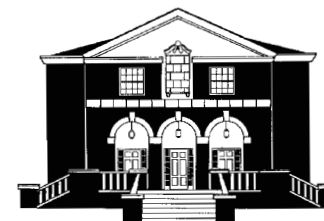
- Vier Stücke für Klarinette und Klavier, Op. 5** Alban Berg
Mäßig–Langsamer (1885–1935)
Sehr Langsam
Sehr Rasch
Langsam
- Grand duo Concertante, Op. 48** Carl Maria von Weber
Allegro con fuoco (1786–1826)
Andante con moto
Rondo

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 95th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Saturday evening
March 18, 2006

DOCTORAL RECITAL

DANIEL O. CATHEY, III, clarinet

assisted by

Genevieve Mason, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Clarinet Performance

Daniel O. Cathey, III is a student of Wayne Bennett

