

PROGRAM

**Sonata in G minor, Op. 1, No. 3** Jean Joseph Cassanéa de Mondonville  
(1711–1782)

*Allegro*

*Largo cantabile*

*Tempo di Gavotta*

*Giga*

Marc Vanscheeuwijck, Baroque cello  
Margret Gries, harpsichord

**Division on The Duke of Norfolk** Anonymous  
from *The Division Violin* (1684)

Marc Vanscheeuwijck, Baroque cello  
Margret Gries, harpsichord

**Ya que el sol misterioso** José de Orejón y Aparicio  
(1706–1765)

Anna Seitz, soprano  
Cheng-An “Gina” Chi, Baroque violin  
Marc Vanscheeuwijck, Baroque cello  
Margret Gries, harpsichord

**Sonata Decima á 3** Dario Castello  
due soprani e fagotto ouero viola (fl.1620–1650)

Cheng-An “Gina” Chi, Baroque violin  
Marc Vanscheeuwijck, Baroque cello  
Margret Gries, harpsichord

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

106th Season, 94th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
4:00 p.m.

Saturday afternoon  
March 18, 2006

SENIOR RECITAL

***ROSE BARRETT, Baroque violin***

assisted by

***Marc Vanscheeuwijck, Baroque cello***  
***Margret Gries, harpsichord***  
***Anna Seitz, soprano***  
***Cheng-An “Gina” Chi, Baroque violin***

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Rose Barrett is a student of Kathryn Lucktenberg

