

in St. Petersburg,” the Gnessin Academy of Music in Moscow, and the Double Reed Festival of Tokyo. In addition, he performed at several IDRS international conferences including Buenos Aires, Banff, Rotterdam, Frankfurt, and Melbourne. Fink toured with the Arctic Chamber Orchestra (Fairbanks) throughout Alaska and China and was concerto soloist in the South Bohemia Music Festival in the Czech Republic. He has performed and presented master classes at many college and university campuses including Texas, Arizona State, Georgia, Iowa, Michigan, Cornell, University of Chicago, Western Illinois, Indiana, Alaska-Fairbanks, and the University of North Carolina Greensboro. Fink’s research interests include editing music by Russian composers of the 20th century (Asaf’ev, Sviridov, Okunov, Dranishnikova), as well as editing unpublished works for oboe d’amore (Pfeiffer and Foerster) and arranging concertos for oboe and band (Hummel and Pasculli). He has been featured in two educational videos produced by the UW-Madison Continuing Education in the Arts, “The Oboe, Starting Right” and “Developing Woodwind Ensembles.” Fink is principal oboist of the Madison Symphony Orchestra and recently performed at the Token Creek Festival, the Fairbanks Summer Arts Festival, and the Banff International Youth Orchestra Festival. Fink holds a Bachelor of Music Education and Master of Music (Oboe) degrees from Indiana University where he studied with Jerry Sirucek. He was awarded the Performer’s Certificate by that institution. He also pursued doctoral studies at Northwestern University as a student of Ray Still and studied chamber music with Marcel Moyse in Brattleboro, Vermont.

Sandy Holder was raised in Louisville KY where she studied piano and voice at the Youth Performing Arts High School. She began her career as a freelance pianist at age 14 and was awarded a scholarship at 16 from the University of Kentucky to study with David Doran. She received a Bachelor of Music degree from the Oberlin Conservatory where her teacher was Russian pianist Lidia Frumkin. After moving to Eugene in 1989, Sandy completed a Master of Music at the University of Oregon where she studied with pianist/composer Victor Steinhardt. Sandy has worked with the Eugene Symphony, Eugene Opera, Oregon Symphony, Van Ummersen Dance Company, Eugene Children’s Choirs, Oregon Festival of American Music, Oregon Mozart Players, and the Oregon Bach Festival as well as performing numerous recitals and Lane Community College and the University of Oregon. An avid supporter of new music, Sandy has also performed in Eugene’s Music Today Festival, conferences of the American Musicological Society and the College Music Society, the Millennial Marathon Concert, and the Seventh Species Concert Series. Sandy is also a private piano instructor and an award-winning folk singer/songwriter.

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107th Season, 39th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Thursday evening
January 18, 2007

THE GUEST ARTIST SERIES

presents

MARC FINK, oboe

with

Sandy Holder, piano/harpsichord
Amy Goeser Kolb, oboe/English horn
Kevin Findtner, oboe
Steve Vacchi, bassoon
Andrew Kolb, cello



UNIVERSITY OF OREGON

PROGRAM

Sonata No. 2 in G minor, zww 181 Jan Dismas Zelenka
for two oboes, bassoon and continuo (1679–1745)

Andante

Allegro

Andante

Allegro

Amy Goeser Kolb, oboe

Marc Fink, oboe

Steve Vacchi Bassoon

Andrew Kolb, cello

Sandy Holder, continuo

Six Metamorphoses after Ovid, Op. 51 Benjamin Britten

I. Pan, who played upon his reed (1913–1976)
pipe, Syrinx, his beloved

III. Niobe, who lamenting the death of her
14 children, was turned into a mountain

IV. Bacchus, at whose feasts is heard the
noise of women's tattling tongues and
the shouting out of boys

Sonata for Oboe and Piano, Op. 166 Camille Saint-Saëns

Andantino (1835–1921)

Ad libitum-Allegretto

Molto Allegro

Sandy Holder, piano

INTERMISSION

Variations on “Là ci darem la mano” Ludwig van Beethoven
from *Mozart's Don Giovanni, WoO 28* (1770–1827)
for two oboes and English horn

Theme (Andante)

Variation I (Allegretto)

Variation II (L'istesso tempo)

Variation III (Andante)

Variation IV (Allegro moderato)

Variation V (Moderato)

Variation VI (Lento espressivo)

Variation VII (Allegretto scherzando)

Variation VIII (Allegretto giocoso)

Coda (Vivace)

Marc Fink, oboe

Kevin Findtner, oboe

Amy Goeser Kolb, English horn

Six Etudes for Solo Oboe Gilles Silvestrini

III. Boulevard des Capucines (b. 1961)

(Claude Monet, 1873): Allegro tragico

IV. Sentier dans les Bois

(Auguste Renoir, 1874): Tres deux, calme

VI. Le Ballet Espagnol

(Edouard Manet, 1862): Prelude/Seguedille

Concerto sopra motivi Antonio Pasculli
dell'opera La Favorita di Donizetti (1842–1924)

Sandy Holder, piano

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ABOUT TONIGHT'S ARTISTS

Marc Fink, Associate Director of the School of Music, teaches oboe, coaches chamber music and performs in the Wingra Woodwind Quintet, faculty ensemble in residence. As president of the International Double Reed Society (1998–2002), Fink hosted the annual conference in Madison (1999) and co-hosted the Banff conference (2002). He was invited to perform and present master classes at “Oboes of the World