

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Jan. 21 • 6:30 p.m., Beall Hall

GENE CHIN, Baritone

Doctoral Recital ; Free

Monday, Jan. 22 • 12 p.m., Collier House

SOUND-BYTES

The Music of Outkast

A 10-14 minutes New Music Series

presented by Asst. Professor Brian McWhorter; Free

Simon Lott, drummer and Brian McWhorter, trumpet, perform music of Antwon 'Big Boi' Patten and André 3000.

Monday, Jan. 22 • 6:30 p.m., Beall Hall

LISA ANDREWS, Bassoon

Senior Recital; Free

MUSIC TODAY FESTIVAL:

Jan. 26-30 For information, call 346-1163

Friday, Jan. 26 • 8 p.m., Beall Hall

THE POWERS-CHILDS DUO

Vanguard Series; \$10, \$8

Harmonica-guitar duo with koto and dancers

Saturday, Jan. 27 • 8 p.m., Beall Hall

PHIL & ELLEN FROHNMAYER, Voice

Vanguard Series; \$10, \$8

Monday, Jan. 29 • 8 p.m., Beall Hall

SO PERCUSSION ENSEMBLE

Vanguard Series; \$10, \$8

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107th Season, 41st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

January 21, 2007

THE FACULTY ARTIST SERIES

presents

MARIA DOSSIN, Organ



UNIVERSITY OF OREGON

PROGRAM

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| Praeludium and Fugue in G minor | Dietrich Buxtehude
(1637–1707) |
| <i>Vivace</i> | |
| <i>Fugue</i> | |
| <i>Allegro</i> | |
| <i>Largo</i> | |
|
Three Fugues on Russian themes: | |
| Fugue in E-flat Major | Mikhail Glinka
(1804–1867) |
| Fugue in A minor | Mikhail Glinka |
| Fugue on a Russian Christmas Song | Reinhold Gliere
(1874–1956) |
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| Toccata and Fuga
in D minor (Dorienne) | Johann Sebastian Bach
(1685–1750) |

INTERMISSION

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| Three Choral Preludes | Johannes Brahms
(1833–1897) |
| from <i>Eleven Choral Preludes, Op. 122</i> | |
| <i>Schmücke dich, o liebe Seele</i>
(Deck Thyself, My Soul, with Gladness) | |
| <i>O wie selig seid ihr doch, ihr Frommen</i>
(Blessed Ye Who Live in Faith Unswerving) | |
| <i>O Gott, du frommer Gott</i>
(O God, Thou Faithful God) | |
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| Sonata No. 2 | Felix Mendelssohn
(1811–1849) |
| <i>Grave</i> | |
| <i>Adagio</i> | |
| <i>Allegro maestoso and Vivace</i> | |
| <i>Fuga</i> | |
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| Toccata in G Major | Th. Dubois
(1837–1924) |

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ABOUT TONIGHT'S ARTISTS

Maria Dossin, Faculty Fellow and Adjunct Instructor, received an MFA cum laude in Choral Conducting from Moscow Tchaikovsky Conservatory (Russia) in 1998. She studied with Boris Tevlin (choral conducting), and Vassily Sinaisky (symphony conducting).

Prior to beginning her career in the U.S. in 1998 (which has included choir director and conducting in Wisconsin, Louisiana, and Texas), she had extensive concert experience in Russia and Brazil, including conducting the Moscow Tchaikovsky Conservatory Choir, and the Choir of the Russian Academy of Music, among many others.

In the U.S. Dossin has held several positions as director of music and organist. During her previous appointment as a director of Sacred of music at St. Charles Borromeo Catholic church in Chippewa Falls, WI, Dossin studied organ with Paul Kosower. She was also able to find and secure funds for the complete renovation of the original Kilgen pipe organ, which became the largest organ in Chippewa Valley. Dossin is active as a performer and presenter in the U.S. and Brazil.

Presently, Dossin is an organist at Westminster Presbyterian Church and is a member of Eugene Chapter of American Guild of Organists.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.