### PROGRAM

Fantaisie

Georges Hüe (1858–1948)

FantasieGeorg Philipp Telemannfür Querflöte ohne Bass, D-dur, TWV 40:8(1681–1767)

Introduction, and Variations on "Trockne Blumen," Op. 160 D. 802 from "Die Schöne Müllerin" I. Intro II. Theme III.–IX. Variations 1-7

#### INTERMISSION

Assobio a Játo (The Jet Whistle) Hei I. Allegro non troppo II. Adagio III. Vivo Ralph Stricker-Chapman, cello

**Charanga** (1993)

Michael Colquhoun (b. 1953)

Heitor Villa-Lobos

(1887 - 1959)

### Sontata for Flute and Piano

I. Allegro cantabile II. Aria III. Allegro Scherzando Otar Taktakishvili (1924–1989)



# SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:15 p.m.

Thursday evening February 1, 2007

MASTER'S RECITAL

## LEEANN DAVIS, flute

assisted by

Adriana Petruta, piano Ralph Stricker-Chapman, cello

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Leeann Davis is a student of Nancy Andrew

UNIVERSITY OF OREGON

\* \* \* 107th Season, 49th program