

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, Feb. 7 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$7, \$5

Thurs., Feb. 8 • 12:15 p.m., Hult Center Lobby

SUZUKI STRINGS PROGRAM

UO Community Music Institute; Free

Sunday, Feb. 11 • 3 p.m., Beall Hall

AMELIA PIANO TRIO

Chamber Music Series; \$32, \$26, \$19, \$13

Music by Debussy, Harbison, and Rachmaninoff. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

Monday, Feb. 12 • 8 p.m., Room 178 Music

JAZZ ENSEMBLES

UO Jazz Ensembles; \$7, \$5

Tuesday, Feb. 13 • 8 p.m., Beall Hall

UO CHAMBER CHOIR and

SCHUBERT CHAMBER ORCHESTRA

UO Ensembles; \$7, \$5

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107th Season, 50th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Sunday afternoon
February 4, 2007

UNIVERSITY SYMPHONY

Wayne Bennett, director

with guest faculty artist

Laura Zaerr, harp



UNIVERSITY OF OREGON

PROGRAM

Concertino for Harp and Orchestra Germaine Tailleferre
Allegretto (1892–1983)
Lento
Rondo
Laura Zaerr, harp

INTERMISSION

Symphony No. 40 Wolfgang Amadeus Mozart
in G minor, K. 550 (1756–1791)
Molto Allegro
Andante
Menuetto
Finale (Allegro assai)

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ABOUT TODAY'S FACULTY ARTIST

Laura Zaerr is an adjunct assistant professor of harp at the University of Oregon. She joined the UO faculty in 2001, replacing the recently-retired Sally Maxwell, with whom she studied at Oregon, obtaining a bachelor's degree in music performance and composition. Zaerr was a three-time recipient of the Ruth Lorraine Close Award for musical studies. She has a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. Since her graduation, she has produced several solo CDs featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups. Zaerr's artistic interests extend beyond classical music. She has collaborated in storytelling with her sister Linda Marie, who is a medievalist. Their consort Psalite presents a collage of poetry, drama, and music from the Middle Ages. Their work can be seen and heard on a video of *The Weddyng of Sir Gawain and Dame Ragnel* (1998), funded by the National Endowment for the Arts, and on the DVD *Sir Gawain and the Green Knight* (2002). With the help of her father, Zaerr renovated a single-action pedal harp built in Paris in 1892. Zaerr's exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. The music of this instrument can be heard on two compact discs on the Pandourion label, *L'autre jour...* and *One Horse Open Sleigh*.

UNIVERSITY SYMPHONY PERSONNEL

Violin I
Neil Fronheiser, concertmaster
Valerie Nelson
Tricia Buzzard
Arianne Shimanoff
Han-Jun Lee
Verni Logendran
Andrew Kam
Kristen Harris

Violin II
Gordon Tsai*
Angelienna McConkey
Emily Cox
Kelsey Aronstein
Breann Mudrick
Tyler Boyet
Jeanette Oleman
Paradee Treeratt

Viola
Sayer Palmer*
Rebekah Hanson
Laura Daum*
Kate Rogers
Jayme Kurland
Alvin Hon-Wai Yu

Cello
Jeremy Heaven*
Talia Lindsley
Jonathan Vetter
Mckenzie Kramer
Joseph Howe
Nathan Godding
Ralph Stricker-Chapman
Hannah SeoEuy Yoon
Jeremy Lane
Ashley Nation

Bass
Jonathan Glawe*
Trevor Robinson*
Dan Garrett

Flute
Sarah Carrier*
Heather Cairns
Heidi Wait

Oboe
Mari Hiner*
Kevin Findtner

Clarinet
Daniel Sedgwick*
Madelyn Banahene

Bassoon
Helena Kopchick*
Alexander Reid

Horn
Sarah Nommensen*
Leah Golden-Sea
J. Andrew Hiserote*
Peter Yurkovich

Trumpet
Dan Kocurek

Timpani
Aaron Jester*

Percussion
Erica Drake*

* *principal*