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107th Season, 59th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall   Sunday afternoon
3:00 p.m.   February 18, 2007

THE GUEST ARTIST SERIES

presents

KRAIG SCOTT, organ

O | UNIVERSITY OF OREGON

Passacaglia, BuxWV161　　　Dietrich Buxtehude
(c.1637–1707)

Chorale Fantasia, BuxWV210　　　Dietrich Buxtehude
Nun freut euch, lieben Christen g'mein
(Dear Christians, One and All Rejoice)
Dear Christians, one and all, rejoice,
With exultation springing,
And, with united heart and voice
And holy rapture singing,
Proclaim the wonders God has done,
How his right arm the victory won.
What price our ransom cost him!

Three Preludes and Fugues, Op.7　　　Marcel Dupré
No.1 in B Major　　　(1886–1971)
Composed in memory of René Vierne (1876–1918)
No.2 in F minor
Composed in memory of Augustin Barié (1884–1915)
No.3 in G minor
Composed in memory of Joseph Boulnois (1884–1918)

Von Gott will ich nicht　　　Johann Sebastian Bach
lassen, BWV658　　　(1685–1750)
(From God Will Nothing Turn Me Aside)
(second stanza)
If sorrow comes, He sent it,
In Him I put my trust;
I never shall repent it,
For He is true and just,
And loves to bless us still.
My life and soul, I owe them
To Him who doth bestow them;
Let Him do as He will.

Passacaglia, BWV582　　　Johann Sebastian Bach

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Since 1986 Kraig Scott has served as professor of organ, harpsichord, and music history at Walla Walla College, as well as minister of music at Walla Walla College Church. He has played organ recitals in Canada, Korea, Germany, Holland, and across the United States. Recent performances include the 2004–05 annual All Bach organ recital at St. Mark's Episcopal Cathedral in Seattle as well as recitals at Pacific Lutheran University; Central Lutheran Church in Eugene, Oregon; Rutgers University; the University of Alberta in Edmonton; Anchorage Lutheran Church; and Christ Church Episcopal, New Brunswick, New Jersey. In 2002 he played a series of European recitals in Germany and The Netherlands described in the German press as "virtuoso music brilliantly played."

As a harpsichord collaborator Scott's recent performances include appearances with Spokane's Allegro Baroque and Beyond; and with Un Trio Barocco at the 2003 Madeleine Festival, Cathedral of the Madeleine in Salt Lake City. In October 2004 he participated in the inaugural performance of Walla Walla Baroque, an organization he co-founded to bring historically informed performances of baroque music to the Walla Walla valley.

An alumnus of WWC, Scott also received an M.Mus. in early keyboard instruments at University of Oregon, an M.A. in historical musicology, and a D.M.A. in organ from the Eastman School of Music where he also received the coveted Performer's Certificate, and the Jerald C. Graue Fellowship for outstanding work in musicological research. His teachers include Melvin K. West, Lanny Collins, John Hamilton, David Craighead, Russell Saunders, and Arthur Haas.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.