

**Bess of Bedlam**

Henry Purcell  
(1659–1695)

Lauren Green, soprano (Master's)  
Freya Wardlaw-Bailey, piano

**Pupilette**

Cherubino Bassetti  
(ca. 1644)

**Al Amor** (Christòbal de Castillejo)

Fernando Obradors  
(1897–1945)

Jaclyn Moses, soprano (Junior)  
Sandy Holder, piano

**Weep you no more, Op. 12 No. 1**

from *Seven Elizabethan Songs, Op. 12*

Roger Quilter  
(1877–1953)

Sandy Miller, tenor  
Nathalie Fortin, piano

**Du är min Afrodite**

**Som en vag**

from *Hjärtats sånger* (Pär Lagerkvist)

Annika Bäckström, soprano (Doctoral)

Shaunna Eberhard, piano

Gunnar de Frumerie  
(1908–1987)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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107th Season, 60th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
7:30 p.m.

Tuesday evening  
February 20, 2007

**POETRY IN SONG**

featuring voice students of

*Ruth Dobson*

*Eric Mentzel*

*Ann Tedards*

*Charles Turley*

*Milagro Vargas*



UNIVERSITY OF OREGON

PROGRAM

From **An die ferne Geliebte** (Jeitteles) Ludwig van Beethoven  
*Auf Dem Hügel Sitz Ich Spähend* (1770–1827)  
*Wo Die Berge So Blau*

Mattia Tucksen, tenor (Junior)  
Crystal Zimmerman, piano

**Do Not Go, My Love** (Tagore) Richard Hageman  
**Music I Heard With You** (Aiken) (1882–1966)

Jordan Bemrose, soprano (Sophomore)  
Patrick McCarty, piano

**Vergebliches Ständchen** Johannes Brahms  
from *the Folklore of the Lower Rhineland* (1833–1897)

**Seligkeit** (Hölty) Franz Schubert  
(1797–1828)

Elizabeth Freeborg, soprano (Freshman)  
Julia Tze-wen Lin, piano

**Das Veilchen** (Goethe) Wolfgang Amadeus Mozart  
(1756–1791)

**Piercing Eyes** (Haydn) Franz Joseph Haydn  
(1732–1809)

Amrit Sadhana Khalsa Boyd, soprano (Freshman)  
Tia Lubber, piano

**Le bestiaire ou** Francis Poulenc  
**Cortège d'Orphée** (Apollinaire) (1899–1963)

*Le dromadaire*  
*Le chèvre de Thibet*  
*La sauterelle*  
*Le dauphin*  
*L'écrevisse*  
*La carpe*

Kim Putnam, soprano (Junior)  
Mihyun Kim, piano

From *Twelve Irish and Scottish Songs* Ludwig van Beethoven  
**Once More I Hail Thee** (Burns)  
**Sunset** (Scott)

David Fertal, tenor (Junior)  
Cara Okano, piano

**Que fais-tu, blanche tourterelle** Charles Gounod  
from *Romeo et Juliette* (1818–1893)

Rachel Erin O'Malley, mezzo-soprano (Sophomore)  
Ursula Damgaard, piano

**Allerseelen** (Gilm) Richard Strauss  
**Zueignung** (Gilm) (1864–1949)

Katherine Schmidt, soprano (Junior)  
Shaunna Eberhard, piano

**Les berceaux** (Prudhomme) Gabriel Fauré  
**Au cimetière** (Richepin) (1845–1924)

Kelsey Chun, mezzo-soprano (Junior)  
Pauline Huang, piano

INTERMISSION

**L'amour** (Harel) Benjamin Godard  
**Fleur de vallon** (unknown) (1849–1895)

**Embarquez-vous!** (Guttinguer)  
Kirsten Arbogast, soprano (Junior)  
Freya Wardlaw-Bailey, piano

**Hor ich das Liedchen klingen** Robert Schumann  
from *Dichterliebe* (Heine) (1810–1856)

**Blow, Blow Thou Winter Wind** (Shakespeare) Roger Quilter  
(1877–1953)

Marco Valerio, baritone (Freshman)  
Freya Wardlaw-Bailey, piano