

MarAbel B. Frohnmayer Music Building Expansion

The University of Oregon has received more than \$10 million in private gifts from generous alumni and friends of the school and university and \$7.6 million in bonds allocated by the Oregon Legislature for construction of two new additions and renovations to the existing music facility to address pressing space needs.

In 2005, the music building was named in memory of UO President Dave Frohnmayer's mother, MarAbel, a 1931 music alumna at the suggestion of the project's lead donor, Lorry Lokey, of Atherton, California.

BOORA Architects of Portland, together with the UO Planning Office and the music faculty and staff, designed the project. New construction of 29,000 square feet and renovation of approximately 15,000 square feet of existing space will total 90,000 square feet for the music facilities, essentially adding half again the amount of space the building presently offers. Construction will get underway in April 2007 with completion slated for fall 2008.

New Fundraising Goals for the Building

The expansion will add upwards of \$50,000 annually in operating costs, so establishing an endowment now is crucial for responsible stewardship of the new spaces. Fundraising for furnishings and instruments to equip the new spaces is also underway:

- \$1.5 million endowment for building operations
- \$1 million for 30 pianos to equip the teaching, rehearsal, and performance spaces, as well as to upgrade the current piano inventory (only 23 of the Schools 107 pianos are ten years old or less; the majority are 25 to 80 years old)
- \$600,000 for furnishings and equipment for the new and renovated spaces

Building plans can be viewed on the School of Music and Dance web site, <http://music.uoregon.edu>.

For more information, or to make a gift, contact DeNel Stoltz, Director of Development, at (541) 346-5687 or email denel@uoregon.edu.

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107th Season, 66th program



SCHOOL OF MUSIC AND DANCE

Sherman-Clay/Moe's Pianos
7:00 p.m.

Thursday evening
March 1, 2007

THE FACULTY ARTIST SERIES

presents

ALEXANDRE DOSSIN, piano
AMY GOESER KOLB, oboe/oboe d'amore
KATHRYN LUCKTENBERG, violin
STEVEN POLOGE, cello
DAVID RILEY, piano
STEVE VACCHI, bassoon



UNIVERSITY OF OREGON

PROGRAM

Fantasy Pieces, Op. 73 Robert Schumann
Zart und mit Ausdruck (1810–1856)
Lebhaft, leicht
Rasch und mit Feuer
Amy Goeser Kolb, oboe d'amore
David Riley, piano

Lyric Suite Thomas Dunhill
Allegretto amabile (1877–1946)
Scherzino. Allegro molto, giocoso
Nocturne. Andante con moto, grazioso
Intermezzo alla Gavotta. Animato
Vivace, cappricioso assai
Steve Vacchi, bassoon
David Riley, piano

Sacred Dance and Final Duet Giuseppe Verdi
from *Aida* (1813–1901)
Franz Liszt
(1811–1886)
Alexandre Dossin, piano

INTERMISSION

Trio for Oboe, Bassoon and Piano Francis Poulenc
Presto (1899–1963)
Andante
Rondo
Amy Goeser Kolb, oboe
Steve Vacchi, bassoon
David Riley, piano

Piano Trio in C Major, Op. 87 Johannes Brahms
Allegro (1833–1897)
Andante con moto
Scherzo
Allegro giocoso
Kathryn Lucktenberg, violin
Steven Pologe, cello
Alexandre Dossin, piano

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

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ABOUT TONIGHT'S ARTISTS

Alexandre Dossin is an assistant professor of piano performance and piano literature at the University of Oregon School of Music. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. A prizewinner in several international piano competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich. He has CDs released by Musicians Showcase Recording (2002), and Blue Griffin (*A Touch of Brazil*, 2005), praised in reviews by *Fanfare Magazine* and *American Record Guide*. Dossin's *Verdi-Liszt Paraphrases* CD will be released worldwide by Naxos in 2007 and included in the label's "Liszt Complete Piano Works" series.

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

Oboist **Amy Goeser Kolb** spent nearly ten years in Germany commissioning, premiering and recording new works written for Trio Akkobasso (oboe, accordion, double-bass) and Trio 335 (oboe, accordion, bassoon), of which she is a founding member. In addition to her duties as a member of the University of Oregon wind faculty, she performs with the Eugene Opera and Oregon Bach Festival Orchestra and is a regular substitute with the Eugene Symphony, Oregon Symphony and Portland Opera. She holds degrees from the University of Wisconsin-Madison, The Cologne Conservatory and The State University of New York at Stony Brook.

David Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky.

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music, The Hartt School, and Louisiana State University. He has performed in twenty-three countries and recorded for nine commercial labels. A current member of the Oregon Ballet Theatre, Eugene Opera Orchestra, Oregon Bach Festival, and the Cabrillo Festival of Contemporary Music, he has also performed with the Santa Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the Colorado, New Haven, Kansas City, Honolulu, Shanghai, Oregon, Baton Rouge, and Wichita Symphony Orchestras. Associate Professor of Bassoon at UO since 2000, Vacchi enjoys performing in a wide variety of contexts from historical bassoons to the newest experimental music.