

JAZZ LAB BAND III PERSONNEL

Saxophone

Paul Bodin
Bryce Roth, alto
Patrick McCulley
Chelsea Fujitani, tenor
Lia Thomas, baritone

Trombone

Grace Pettygrove
Micheal Heater
Thomas Heritage
Rosie Wright

Trumpet

Bryan Draper
Ian Anderson
Orion Berryman
Brett Emerson

Rhythm Section

Peter Marcott, guitar
Lauren Boltz, piano
Merlin Showalter, drums
Kristin Harris, bass

JAZZ LAB BAND II PERSONNEL

Saxophone

Tyson Haynes
Jonathan Schilling
Alex Misar
Grahm Jacobs
Marty Kovach

Trombone

Madison Lynch
Michael Heater
David Heritage
Skyler Johnson, bass

Trumpet

Mike Fisher
Matt Takimoto
Will Hamilton
Scott Ruby, jazz

Rhythm Section

Andrew Becker, guitar
Andrew Washbern, piano
Ben Scharf, piano
Thomas Heritage, bass
Adam Sweet, drumset
Paul Owen, drumset

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

Hashem Assadullahi
Corey Lanini
Sean Flannery
Chris Clark
Alan Moffett

Trombone

Derek Bondy
Mike Ragsdale
Louis Olenick
Brian Morgan

Trumpet

Tim Leopold
David Swigart
Doug Detrick
Josh Deutsch
Dylan Girard

Rhythm Section

Bill Marsh, guitar
Ben Darwish, piano
Zach Wallmark, bass
Jason Fritts, drumset

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107th Season, 68th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
March 2, 2007

**UNIVERSITY OF OREGON
JAZZ ENSEMBLES
2007 WINTER CONCERT**

featuring

JAZZ LAB BAND III
Douglas Detrick & Josh Tower, directors

JAZZ LAB BAND II
Hashem Assadullahi, director

OREGON JAZZ ENSEMBLE
Steve Owen, director

with guest artist

Matt Pivec, jazz saxophone



JAZZ LAB BAND III PROGRAM

To be selected from the following:

Shuffle Bird	Paul Bodin
Night Dreamer	Wayne Shorter arr. Douglas Detrick
Yardbird Suite	Charlie Parker arr. Mark Taylor
C Jam Blues	Duke Ellington arr. Michael Mossman

JAZZ LAB BAND II PROGRAM

To be selected from the following:

Boom Boom	Bob Brookmeyer
Tip Toe	Thad Jones
Just you Just Me	arr. George Stone
For The Sake of Art	Frank Mantooth
Soft Lights Sweet Music	arr. Michael Abene

OREGON JAZZ ENSEMBLE PROGRAM

Bossa Antigua	Vince Mendoza Ben Darwish, piano Chris Clark, saxophone
American Tragedy	Bob Brookmeyer Josh Deutsch, trumpet
Boogie Stop Shuffle	Charle Mingus arr. Sy Johnson

Old Time Ways

Bobby Watson

Invitation

Branislau Kaper
arr. Frank Mantooth

Prism

Bill Dobbins

Prelude No. V

Bill Dobbins

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ABOUT TONIGHT'S GUEST ARTIST

Saxophonist **Matt Pivec** has performed with some of the great artists of jazz and popular music, including: Ray Charles, The Temptations, Peter Erskine, Maria Schneider, the Rochester Philharmonic Pops Orchestra, and the national touring companies of Hairspray, 42nd Street, and The Producers. As a bandleader and soloist, Pivec has performed at festivals and venues throughout the United States. Equally adept as a classical saxophonist, he collaborated with composer Michael Cunningham on a 1999 recording of Cunningham's recital pieces for saxophone. During the project, Matt demonstrated his versatility by recording works on soprano, alto, tenor, and baritone saxophones. In 2003, he gave the world premiere performance of Michael Hay's *Blues in Three Parts*. Pivec received the B.M.E. degree from the University of Wisconsin-Eau Claire. There, he served as lead alto saxophone of the nationally acclaimed Jazz Ensemble I, which was recognized twice as the top collegiate jazz ensemble by *Downbeat* magazine. He received his D.M.A. in saxophone performance and literature, and M.M. in jazz studies and contemporary media degrees from the Eastman School of Music in Rochester, New York. While at Eastman, Pivec studied with Ramon Ricker and served as lead alto saxophone of the Eastman Jazz Ensemble. He received several student honors including the outstanding blues/pop/rock soloist from *Downbeat* magazine, the Arts Leadership Certificate, and the outstanding Teaching Assistant award. Currently, Pivec is the coordinator of jazz studies at California State University – Stanislaus. Prior to his appointment at CSU – Stanislaus, he taught at Cornell University and the University of Wisconsin – Stout. A committed educator, Pivec enjoys teaching saxophone and jazz to students of all ages.

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