

## SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Monday, March 12 • 8:15 p.m., Beall Hall**

**MAMIKO HOSONUMA, Piano**

*Senior Recital; Free*

**Wed., March 14 • 7 p.m., Dougherty Theatre**

**DANCE QUARTERLY**

*Department of Dance; Free*

**Wed., March 14 • 7:30 p.m., Collier House**

**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Ensembles; Free*

**Wednesday, March 14 • 8 p.m., Beall Hall**

**CAMPUS BAND, CAMPUS ORCHESTRA**

*UO Ensembles; Free*

**Thursday, March 15 • 1 p.m., Beall Hall**

**STUDENT FORUM**

*Student Recital Series*

**Thursday, March 15 • 8 p.m., Beall Hall**

**CHORAL CONCERT**

*UO Choral Ensembles; \$7, \$5*

Featuring the University Singers, Chamber Choir, Concert Choir, and Repertoire Singers.

**Friday, March 16 • 5 p.m., Room 198 Music**

**CHAMBER PLAYERS CONCERT**

*UO Community Music Institute; Free*

**Friday, March 16 • 8 p.m., Agate Hall**

**EAST EUROPEAN FOLK ENSEMBLE**

*UO Ensemble; Free*

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107th Season, 78th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Sunday evening

March 11, 2007

## UNIVERSITY SYMPHONY

*Wayne Bennett, director*

with guest faculty artist

***Amy Goeser Kolb, oboe***



UNIVERSITY OF OREGON

## PROGRAM

**Concerto for Oboe and String Orchestra** Harold Owen  
(world premiere) (b. 1931)  
*Vocalise*  
*Scherzando*  
*Aria*  
*Toccata-Fugato*  
Amy Goeser Kolb, oboe

## INTERMISSION

**Serenade for String Orchestra, Op. 48** Poitr Tchaikovsky  
*Pezzo in forma di Sonatina* (1840–1893)  
*Walzer*  
*Élégie*  
*Finale (Tema Russo)*

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## ABOUT TODAY'S FACULTY ARTIST

Oboist, **Amy Goeser Kolb** spent nearly ten years in Germany commissioning, premiering and recording new works written for Trio Akkobasso (oboe, accordion, double-bass) and Trio 335 (oboe, accordion, bassoon), of which she is a founding member. In addition to her duties as a member of the University of Oregon wind faculty, she performs with the Eugene Opera and Oregon Bach Festival Orchestra and is a regular substitute with the Eugene Symphony, Oregon Symphony and Portland Opera. She holds degrees from the University of Wisconsin-Madison, The Cologne Conservatory and The State University of New York at Stony Brook.

**Harold Owen** is professor emeritus of composition, musicianship, and music history, and former chairman of the department of composition at the University of Oregon School of Music. In addition he has been the director of the University Collegium Musicum and the University Consort, a faculty ensemble devoted to the performance of early music. He has written a large number of compositions for chorus, orchestra, wind ensemble, and a variety of solos and chamber ensembles, both vocal and instrumental. Many of his choral

works are in print as well as works for organ and various chamber ensembles. He has won several composition awards and commissions, including a string quartet for the Coleman Chamber Concerts in Los Angeles, an orchestral work, "Periaktos" was commissioned by the Eugene Symphony and performed in 1978, a work for wind ensemble was commissioned for performance at the College Band Directors' National Association conference in 1985, a Chamber Concerto for the Oregon Mozart Players performed 1986, and a Concerto for tuba and wind ensemble premiered by the principal tubist of the Los Angeles Philharmonic in 1990, a Mass for chorus and two string quartets, premiered by the Eugene Chamber Singers in 1994. A work for baroque ensemble, *Variations on a Rondeau by Rameau* was premiered in Portland, Oregon in March, 2001. His *Concerto for Oboe and String Orchestra* is premiered by Oboist Amy Goeser Kolb, March, 2007.

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## UNIVERSITY SYMPHONY PERSONNEL

### Violin I

Neil Fronheiser,\*\*  
Valerie Nelson  
Andrew Kam  
Kristen Harris  
Han-Jun Lee  
Verni Logendran  
Tricia Buzzard  
Arianne Shimanoff

### Violin II

Gordon Tsai\*  
Angelienna McConkey  
Breann Mudrick  
Jeanette Oleman  
Tyler Boyet  
Emily Cox  
Kelsey Aronstein

### Viola

Sayer Palmer\*  
Kate Rogers  
Laura Daum  
Jayme Kurland  
Rebekah Hanson  
Alvin Hon-Wai Yu

### Cello

Jeremy Heaven\*  
Mckenzie Kramer  
Talia Lindsley  
Joseph Howe  
Jonathan Vetter  
Hanna Yoon  
Ralph Stricker-Chapman  
Ashley Nation  
Nathan Godding  
Jeremy Lane

### BASS

Trevor Robinson  
Dan Garrett  
Jonathan Glawe

\*\* *concertmaster*

\* *principal*