

PROGRAM

Songs of Mignon Franz Schubert
Heiss'mich nicht reden Op. 62, No.2 (1797–1828)
So lasst mich scheinen, bis ich werde Op. 62, No. 3
Nur wer die Sehnsucht kennt Op. 62, No. 4
Kennst du das Land D. 321
Megan Sand, mezzo-soprano

**Introduction and Variations on
Trockne Blumen Op. 160** Franz Schubert
from *Die Schöne Müllerin*
Intro
Theme
Variations 1-7
Leeann Davis, flute

INTERMISSION

Piano Trio Op. 8, No.1 Johannes Brahms
Allegro con brio (1833–1897)
Scherzo
Adagio
Allegro
Holland Phillips, violin
Derek Newell, cello



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Tuesday evening
March 13, 2007

MASTER'S RECITAL

ADRIANA PETRUTA, piano

assisted by

Megan Sand, mezzo-soprano
Leeann Davis, flute
Holland Phillips, violin
Derek Newell, cello

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Piano Accompanying

Adriana Petruta is a student of
Dean Kramer & David Riley

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107th Season, 80th program



UNIVERSITY OF OREGON