

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Monday, Jan. 28 • 8 p.m., Beall Hall**  
**CHINESE CHILDREN'S CHOIR**

*Guest Ensemble; \$7, \$5*

Two choirs touring from the China National Symphony.

**Tuesday, Jan. 29 • 8 p.m., Beall Hall**  
**MUSIC OF FRANZ LISZT**

*UO Piano Students; Free*

**Thursday, Jan. 31 • 1 p.m., Beall Hall**  
**STUDENT FORUM**

**Dr. Alan Walker, renowned Franz Liszt scholar**

*Liszt as the Cultural Ambassador of the 19th Century*

*Free*

**Thursday, Jan. 31 • 8 p.m., Beall Hall**  
**AMERICA'S DREAM CHAMBER ARTISTS**

*Chamber Music Series; \$29, \$23, \$18, \$12*

Music by Brahms, Mozart, Albert Roussel, and Chen Yi.

Advance tickets from the Hult Center (682-5000) or EMU (346-4363).

**Sunday, Feb. 3 • 3 p.m., Beall Hall**  
**UNIVERSITY SYMPHONY**

*UO Ensemble & Soloist; \$7, \$5*

Liszt's Piano Concerto No. 1 with soloist Alexandre Dossin, and Les Préludes; pre-concert lecture by Visiting Trotter Professor Alan Walker.



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
6:30 p.m.

Sunday evening  
January 20, 2008

**CONCERTO-ARIA**  
**COMPETITION FINALS**

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107th Season, 52nd program



UNIVERSITY OF OREGON

PROGRAM

- Ballade** (1939) Frank Martin  
(1890–1974)  
Elizabeth Erenberg, flute  
Hung-Yun Chu, piano
- Villanelle** (1906) Paul Dukas  
(1865–1935)  
Andrew Hiserote, horn  
Hung-Yun Chu, piano
- Schelomo** (1916) Ernest Bloch  
(1880–1959)  
Joseph Howe, cello  
Min-Kuei Lan, piano
- from **Concerto** (1945) Richard Strauss  
*Allegro moderato-Allegro*  
(1864–1949)  
Cooper Wright, oboe  
Hung-Yun Chu, piano
- from **Le Nozze di Figaro** (1786) Wolfgang Amadeus Mozart  
**Non più andrai** (1756–1791)  
Greg Guenther, baritone  
I-Yi Pan, piano

INTERMISSION

- from **Concerto for Marimba and  
Orchestra, Op. 148** (1995) Tomas Svoboda  
*III.* (b. 1939)  
Alexander J. Singer, marimba  
Julia Lin, piano

from **Concerto in E minor** (1919) Sir Edward Elgar  
*Allegro-Moderato-Allegro,*  
*ma non troppo* (1857–1934)  
Wan-Ting Huang, cello  
Tina Lee, piano

from **Rodelinda** (1725) Georg Friedrich Händel  
**Mio Caro Bene** (1685–1759)  
Megan Williams, soprano  
Cory Battey, piano

from **Concerto in E-Flat Major** (1803) Johann N. Hummel  
*Andante* (1778–1837)  
*Allegro*  
Dylan Girard, trumpet  
Nathalie Fortin, piano

from **Concerto, Op. 33** (1911) Carl Nielsen  
*Praeludium* (1865–1931)  
*Allegro cavallerésco*  
L. Holland Phillips, violin  
Nathalie Fortin, piano

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*Winners chosen in tonight's competition  
will appear as soloists with the University Symphony  
on Sunday, April 20 at 3 p.m. in Beall Concert Hall.*

*If you are in the company of a small child or someone who may  
inadvertently cause distractions, kindly sit near a rear exit and be  
prepared to leave in a timely fashion. Please respect our artists and  
your fellow concert goers. House management reserves the right  
to request exiting the Hall when appropriate.*