

*CHAMBER CHOIR PERSONNEL*

**Soprano**

Rachel Cornacchio  
Heather Holmquest  
Alison Mann  
Jakki Moses  
Kim Putnam  
Juliann Surface

Katrina Koch  
Jillian Luger  
Kaliyah Wood

**Tenor**

Winston Arblaster  
David Fertal  
Joshua Heying  
Sandy Miller  
Mattia Tucksen

**Bass**

Kevin Atkinson  
Aaron Cain  
Travis Cushman  
Chris Olin  
Jonathan Picht  
Eric Sweeney

**Alto**

Kirsten Arbogast  
Sarah Christensen  
Emily Isaacson

*UNIVERSITY SINGERS PERSONNEL*

**Soprano**

Alissa Barry  
Jordan Bemrose  
Amrit Sadhana Boyd  
Kari Burgess  
Brooke Cagno  
Kailee Crawford  
Brittany Farrell  
Cecilia French  
Crystal Frost  
Heather Lanctot  
Maggie Lieberman  
Emily Nelson  
Katherine Philipson  
Kaeli Porter  
Mary Robles  
Haley Steinberger  
Julie Urban  
Megan Williams

Jill Kimball  
Ellen Macomson  
Sarah Marks  
Ami-Nola Moore  
Margaret Oas  
Rachel O'Malley  
Megan Robertson  
Jessica Rowberry  
Julia Sarewitz  
Cody Schwaneveldt  
Kristin Seeley  
Mia Skolnick  
Jamie Smith  
Katie Vant  
Melia Wagner

**Tenor**

Wren Arbuthnot  
Carlton Babbidge  
Sam Derting  
Ryan Dixon  
Brandon Gibson  
Mickey Godfrey  
Casey Izdepski  
Miles Raymer  
Luke Snyder

**Alto**

Alli Bach  
Kate Blood  
Kelsey Chun  
Julie Fabrizio  
Emily Isaacson

Justin Tandingan  
Christopher Uehlein  
Scott Wagnon

**Bass**

Brenton Agena  
Alvin Ahlgrim  
Noah Brenner  
Jeremiah Bual  
Josh Burson  
Travis Cushman  
Collin Elwyn  
William Glaser  
Steven Gutierrez  
Patrick Hammons  
Jacob Jepson  
Jeremy Lane  
Aaron Manela  
Erik Maurer  
Paul McBride  
Darren McCoy  
Christopher Olin  
Ted Ramsey  
Rob Shader  
Jacob Steinberger  
Marco Valerio  
Eric Wong



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Thursday evening  
February 14, 2008

**MUSIC FROM THE HEART**

featuring

***UO Chamber Choir***  
***University Singers***  
*Sharon J. Paul, director*  
*Hung-Yun Chu, piano*

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108th Season, 67th program



UNIVERSITY OF OREGON

CHAMBER CHOIR PROGRAM

***Love of God***

**Weinachten**

Felix Mendelssohn-Bartholdy  
(1809–1847)

*Rejoice, you people of the earth, and praise God.  
The savior has appeared, as promised from the Lord.  
He has revealed his righteousness to the world. Halleluja!*

**Sing joyfully unto God**

William Byrd  
(1543–1623)

***Love, Fate, and Fire***

**Anna, mihi dilecta**

Orlando di Lasso  
(c. 1532–1594)

Katrina Koch, Kirsten Arbogast,

Mattia Tucksen, Jonathan Picht, quartet

*Anna, my beloved, come, my only delight, from whose mouth  
honeyed essence distills, nymph, may you deign to give me a  
little kiss, in the whole world no one else is dearer to me.*

*Receive and give me kisses in return for my prayers that the gods  
cause our mutual love thus always to be present, and let Atro-  
pos alone quench the fires with which we burn, and – her alone  
– whereby I can please you.*

**Ask Me No More**

Robert H. Young  
(b. 1923)

***Women Who Inspire Love***

**Dieu! qu'il a fait bon regarder!**

Claude Debussy  
(1862–1918)

*Lord! How fair she is to see, this gracious, good,  
and beauteous lady;*

*For all the great virtues which are in her,  
everyone is ready to praise her.*

*Who could tire of her? Her beauty always renews itself.*

*Lord! How fair she is to see, this gracious, good,  
and beauteous lady;*

*On neither side of the sea do I know any lady or maiden  
who is so perfect in all virtues.*

*It is a dream to think about her. Lord! How fair she is to see!*

CHORAL OPPORTUNITIES  
AT THE UNIVERSITY OF OREGON

The School of Music and Dance at the University of Oregon offers students a wide range of choral experiences. From select, auditioned choirs performing challenging works to ensembles open to anyone who loves to sing, the choral program provides excellent opportunities that match one's skill level and interests.

The UO Chamber Choir is a highly select chamber ensemble of 18 to 24 voices. Members are primarily graduate and upper division undergraduate students with excellent sight-reading skills and vocal ability. The Chamber Choir performs music from all periods and styles, specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Divisional Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending from 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus, including performances for the Oregon Music Educators Association and collaborations with the University Symphony Orchestra and Eugene Symphony. Members are experienced singers and represent a wide variety of majors from across campus.

Rounding out the University of Oregon choral program are Repertoire Singers, a chamber ensemble conducted by the graduate students in choral conducting, and Concert Choir, a large, non-auditioned mixed ensemble known for its eclectic programming.

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**Sit Laus et Jubilatio** (World Premiere)

Colin Mawby  
(b. 1936)

*Part 1: Attende Domine*

*Hear, O Lord and have mercy upon us  
who have sinned against thee.*

*Highly exalted King, all the world's Redeemer,*

*To Thee we lift our eyes with weeping;*

*Christ we implore thee, hear thy supplicant's prayers.*

*Hear, O Lord and have mercy upon us  
who have sinned against thee.*

*Right hand of the Father, headstone of the corner, path of  
salvation, gate of heaven, wash away the stains of our sin.*

*Hear, O Lord and have mercy upon us*

*who have sinned against thee.*

*Part 2: Alleluia, O Filii et Filiae*

*Alleluia. O sons and daughters, the King of heaven,*

*the King of glory has risen from death today. Alleluia.*

*In this most holy feast, let there be praise and jubilation.*

*Let us bless the Lord. Alleluia.*

**Way Over in Beulah Lan'**

Traditional Spiritual  
arr. Stacey V. Gibbs

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*If you are in the company of a small child or someone who may  
inadvertently cause distractions, kindly sit near a rear exit and be  
prepared to leave in a timely fashion. Please respect our artists and  
your fellow concert goers. House management reserves the right  
to request exiting the Hall when appropriate.*

**My Lagan Love**

Irish Air  
arr. James Erb

Aaron Cain, baritone

**Love Stories with Unexpected Endings**

**Du mein einzig Licht**

Johann Nepomuk David  
(1895–1977)

*You, my only light, the lily and the rose  
do not have your color and shine,  
however, your pride does injustice to your beauty.*

**Viñe hulpe di la munte**

Adrian Pop  
(b. 1951)

*Here comes the fox down from the mountain,  
Walking through the deep snow.  
"Hey fox, what news are you bringing us?"  
"Well, good news and bad news:  
Cause the old men marry the maidens,  
And the young lads the crones."  
Refrain: (Nonsense syllables)  
It doesn't have such a dress . . .  
Elbow torn clothes.*

UNIVERSITY SINGERS PROGRAM

**Love and Faith**

**Saints Bound for Heaven**

arr. Mack Wilberg

**Melody from Walker's Southern Harmony, 1835**

Darren McCoy and Hung-Yun Chu, piano

**Amicus fidelis** (World Premiere)

Tim S. Pack  
(b. 1969)

*A faithful friend is a sturdy shelter -  
he that has found one has found a treasure.  
There is nothing so precious as a faithful friend,  
and no scales can measure his excellence.  
A faithful friend is an elixir of life;  
and those who fear the Lord will find him.*

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