SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, Feb. 8 • 3 p.m., Beall Hall NORTHWEST MENC PREVIEW CONCERT

UO Ensembles performing at MENC; \$7, \$5

Thursday, Feb. 12 • 1 p.m., Beall Hall STUDENT FORUM

Student Recital Series

Thursday, Feb. 12 • 8 p.m., Beall Hall EUN SOO SON, Piano

Guest Artist Recital; \$10, \$8 Music by Bach, Bartok, and Chopin.

Thurs.-Sat., Feb. 12-14 • 8 p.m., Dougherty Dance Theatre FACULTY DANCE CONCERT

Department of Dance; \$10, \$5

MUSIC TODAY FESTIVAL: Feb. 15-21

Sunday, Feb. 15 • 8 p.m., Beall Hall DA CAPO CHAMBER PLAYERS

Vanguard Series; \$8, \$5 "Messiaen and Music for New Beginnings"

Monday, Feb. 16 • 8 p.m., Beall Hall BETA COLLIDE

Vanguard Series; \$8, \$5 Also featuring electro-music wizard Jeffrey Stolet.

Tuesday, Feb. 17 • 8 p.m., Beall Hall FEAR NO MUSIC

Vanguard Series; \$8, \$5

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109th Season, 51st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Friday evening February 6, 2009

DOCTORAL RECITAL

JEREMY SCHROPP, composer

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Composition

Jeremy Schropp is a student of Rob Kyr & David Crumb



PROGRAM

Petite Sonata

Anne Ridlington, cello

Two Songs from Cien sonetos de amor text: Pablo Neruda

Mañana XXV

(1904–1973)

 $Noche\ LXXX$

Jill Windes, mezzo-soprano Crystal Zimmerman, piano

Oblivion Redux

electronic composition

Bulgarska Tantsova Suita

Ruchenitsa Pravo Horo Daichovo Horo

> Jenifer Jaseau, alto saxophone Jessica Schroeder, piano Ralph Stricker-Chapman, cello

INTERMISSION

Reflection for String Quartet

Holland Phillips, violin I Rebecca Hunter, violin II Clark Spencer, viola Derek Newell, cello

Three Songs on the Poetry of Langston Hughes (1902–1967)

Love
Fulfilment
In Time of Silver Rain
Webb Parker, conductor
Gina Aramburu, Amy Cohen, soprano
Julie Fabrizio, Julia Sarewitz, alto
Steve Rodgers, Scott Wagnon, tenor
Matt Carey, baritone
John Harrison, bass

La paradoxe d'homme

Dave Vickerman, conductor
Leann Davis, flute
Amy Goeser-Kolb, oboe
Nicoleen Willson, clarinet
Nate Helgeson, bassoon
Peter Yurkovich, horn
Will Hamilton, trumpet
Grayson Fiske, percussion I
Mihyun Kim, piano/celesta
Holland Phillips, Tricia Buzzard, Abby Young, violin I
Lauren Rausch, Arianne Schiminoff,
Katherine Tomscha, violin II
Clark Spencer, Brian Ki, Whitney Wolfe, viola
Derek Newell, Ralph Stricker-Chapman, cello
Andrew Juul, Chris Granat, double bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.