PROGRAM

Sonata No.4 for Piano and Cello, Ludwig van Beethoven **Op. 102, No. 1, in C Major** (1770–1827)

Andante—Allegro vivace Adagio—Tempo d'Andante—Allegro vivace Olga Aynvarg, piano

Milonga en re Moderato Astor Piazzolla (1921–1992)

Julia Lin, piano

INTERMISSION

Cello Concerto, Op. 85

Edward Elgar

Adagio—Moderato

(1857 - 1934)

Lento—Allegro molto

Adagio

Allegro—Moderato—Allegro, ma non troppo

Christina Yue, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Monday evening February 9, 2009

MASTER'S RECITAL

WAN-TING HUANG, cello

assisted by

Olga Aynvarg, piano Julia Lin, piano Christina Yue, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Cello Performance

Wan-Ting Huang is a student of Steven Pologe



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