

Brian McWhorter is one of the most sought-after performers and teachers of his generation. He is a member of the Meridian Arts Ensemble, which is responsible for many new works for brass and ten critically-acclaimed albums. In addition, McWhorter has worked with Sequitur, Elliott Sharp, Ensemble Sospeso, New Jersey Symphony Orchestra, Metropolitan Opera Orchestra, the BargeMusic Festival Orchestra, Mark Applebaum, Natalie Merchant, and John Cale (The Velvet Underground). McWhorter is assistant professor of trumpet at the University of Oregon and professor of contemporary music at the Manhattan School of Music. He received degrees in music from the University of Oregon and The Juilliard School. Hailed as a “terrific trumpeter” by The New York Times, McWhorter’s discography spans many genres from contemporary chamber to orchestral, improvised music to pop and rock.

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MUSIC TODAY FESTIVAL COMING EVENTS

For more information about Music Today Festival artists and events, call (541) 346-1163.

Tuesday, Feb. 17 • 8 p.m., Beall Hall

FEAR NO MUSIC

Vanguard Series; \$8, \$5

“Home Grown: New Music from Oregon”

Wednesday, Feb. 18 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM with

EUGENE CONTEMPORARY CHAMBER ENSEMBLE

UO Ensembles; Free

Friday, Feb. 20 • 8 p.m., Room 163 Music

CHARLES DOWD, Timpani

Faculty Artist Series; \$10, \$8

A 100th birthday tribute to Elliott Carter.

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109th Season, 58th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Monday evening

February 16, 2009

THE VANGUARD SERIES

presents

BETA COLLIDE

Tyler Abbott, bass

Molly Barth, flute/piccolo

Brian McWhorter, trumpet

Shannon Mockli, choreography/dance

Phillip Patti, voice/percussion

David Riley, piano/harmonium



UNIVERSITY OF OREGON

PROGRAM

Trio with the Johns (2009) Shannon Mockli
with a recording of John Cage reading Jasper Johns

Mysteries of the Macabre (1974–77/1988) György Ligeti
(adapted by Beta Collide)

Memories of an Echo* (2009) Robert Kyr

PROCESSION TO ROOM 190

Light (2008) Jeffrey Stolet

Ecology* (2009) Douglas Detrick

Slowish (1936) Lou Harrison

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* *Premiere*

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

Texas at Austin. Stolet's work has been presented around the world and is available on the Newport Classic, IMG Media, Cambria, SEAMUS and ICMA labels. Presentations of Stolet's work include major electroacoustic and new media festivals such as the International Computer Music Conference, the Society for Electro-Acoustic Music in the United States Conference, the MusicAcoustica Festival in Beijing, the Annual Electroacoustic Music Festival in Santiago de Chile, the Florida Electroacoustic Music Festival, SIGGRAPH, the transmediale International Media Art Festival, Boston Cyber Arts Festival, Cycle de concerts de Musique par ordinateur, the International Conference for New Interfaces for Musical Expression and the International Electroacoustic Music Festival "Primavera en La Habana," in Cuba. In addition, his work has been presented in diverse venues such as the Museum of Modern Art in New York, the Pompidou Center in Paris, and the Center for Computer Research in Music and Acoustics at Stanford University. Stolet's recent work has centered on performance environments where he uses a variety of wands, sensing devices, game controllers and other magical things to control the sonic and videographic domains. In addition, Stolet has collaborated with The New Media Center at the University of Oregon to transform an original electronic music textbook into Electronic Music Interactive, an Internet deliverable, multimedia document containing motion animations, sound, and glossary that has received rave reviews in the press (Electronic Musician, Keyboard Magazine, The Chronicle of Higher Education, and Rolling Stone Magazine).

BETA COLLIDE: ARTISTIC DIRECTORS

Described as "ferociously talented" (The Oregonian), Grammy-Award winning flutist **Molly Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award, the 1998, 2000, and 2002 CMA/ASCAP Awards for Adventurous Programming, and first prize at the 1998 Concert Artists Guild International Competition. Barth is assistant professor of flute at the University of Oregon, has taught at Willamette University, and held residencies at the University of Chicago and at the University of Richmond. Barth holds degrees from the Oberlin College-Conservatory of Music, Northwestern University, and the Cincinnati College-Conservatory of Music.

munity. She has also developed her skills as a professional videographer, editor and teacher of dance media. She has served as a videographer and editor for Jacob's Pillow Dance Festival Summer 2004 and Bates Dance Festival 2005. In Spring 2006, she directed the University of Utah's International Student Dance Film Competition. Most recently she served as a videographer and steadicam operator for Victoria Marks and Ellen Bromberg, and co-created a promotional video for the University of Utah, Department of Modern Dance 2007.

Phillip Patti is a freelance percussionist in the Willamette Valley of Oregon. His emphasis has been on recently composed music for small ensemble and collections of unique percussion instruments. Along with this, he regularly performs orchestral music and teaches percussion. He has most recently performed with Beta Collide at Stanford University and Willamette University, and with Friends of Rain Ensemble in Portland. He is a substitute with the Oregon Symphony, and has played with Third Angle New Music, Fear No Music and the Salem Chamber Orchestra. His studies and performances have brought him to Ithaca, NY; Milan, Italy; Cincinnati, OH; Chicago, IL and, most recently, Oregon.

Pianist **David Riley** has received rave reviews throughout the U.S. and Canada, including "absolutely exquisite technique" (New York Concert Review). He has performed at many prestigious venues such as the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, Merkin Hall, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., and Salle de Concert Pollack in Montreal. Riley has been featured on numerous radio broadcasts, including NPR Performance Today & Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award "Best Classical Recording" for a CD of Igor Stravinsky's works. Riley is assistant professor and director of accompanying and chamber music at the University of Oregon. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music.

Jeffrey Stolet is a composer, performer and currently a Philip H. Knight Professor of Intermedia Music Technology at the University of Oregon. Stolet was born in Aguadilla, Puerto Rico. He received his early musical training from stern and serious piano teachers who exploded in rage when he corrected Mozart's piano sonatas. Stolet went on to complete a Ph.D. in Music at The University of

ABOUT TONIGHT'S ARTISTS

Beta Collide is a leading-edge new music ensemble based in Oregon. Directed by Grammy-Award winning flutist Molly Alicia Barth (formerly of eighth blackbird) and trumpeter Brian McWhorter (of Meridian Arts Ensemble), Beta Collide focuses on the collision of musical art forms—from new complexity to ambient; from low-brow to high-brow; from radically extended technique to site-specific improvisation; from popular to the academy. Current projects include collaborations with Mark Applebaum, Scott Rosenberg, Stephen Vitiello and Amit Goswami (theoretical physicist featured in *What the Bleep Do We Know?*).

BETA COLLIDE: GUEST ARTISTS

Tyler Abbott is a member of the Eugene Symphony and the Eugene Opera Orchestra, and also performs with the Spokane Symphony, Oregon Festival of American Music's American Symphonietta, the OSU/Corvallis Symphony, and other groups in the region. Abbott's teaching experience includes serving as visiting instructor of music theory at Walla Walla College. He served as co-director of Hundredth Monkey, a student-run contemporary music ensemble at the University of Oregon. As a jazz bassist, Abbott has performed with some of the Northwest's finest players, including Randy Porter, Tom Grant, Nancy King, George Mitchell, Arnie Caruthers, grammy-award winner Howard Levy, Warren Rand, John Stowell, and others. He is the bass player for the Lily Wilde Jumpin' Jubilee Orchestra, her Swingin' Boyfriends, and has been heard on KMHD 89.1 "Home Grown Jazz".

Shannon Mockli is from Salt Lake City, Utah where she received her M.F.A. and the L. Scott Marsh Mentorship Award from the University of Utah, Department of Modern Dance in 2008. Mockli has danced with a wide variety of choreographers such as Stephen Koester, Harry Mavromacalis of Dance Anonymous in New York City, Doug Elkins, Brent Schneider, Eric Handman, Abby Fiat, Tandy Beale, Lisa Race, Pamela Geber and Satu Hummasti. She has performed at the La MaMa Theater in New York City, White Wave Dance Festival in Brooklyn, New York Dance Alliance 50th Anniversary, Northwest ACDFA 2006-2008, and at the Rose Wagner Performing Arts Theater in Salt Lake City. Mockli has taught modern dance technique, improvisation, composition, and video technology at the University of Utah and in the surrounding com-