SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Fri.-Sat., Feb. 20-21 • 8 p.m., Sheldon High Auditorium UO OPERA ENSEMBLE

Performing Purcell's Dido and Aeneas; \$10, \$8 students General admission tix available in advance from EMU on campus: 346-4363.

Friday, Feb. 20 • 7:30 p.m., Room 178 Music THE JAZZ CAFE

UO Jazz Combos; \$5

Sunday, Feb. 22 • 3 p.m., Beall Hall PORTLAND BAROQUE ORCHESTRA

Chamber Music@Beall; \$40, \$35, \$30, \$20 Music by Couperin, Bach, Handel, and Rameau. Tix from the Hult Center or EMU. Pre-concert talk, 2 p.m.

Monday, Feb. 23 • 5:15 p.m., Beall Hall OLGA AYNVARG, Piano

Doctoral Recital; Free

Monday, Feb. 23 • 8 p.m., Beall Hall JEFFREY WORK, Trumpet

Guest Artist; \$10, \$8

Tuesday, Feb. 24 • 7:30 p.m., Beall Hall POETRY IN SONG

UO vocalists perform art songs; Free

Wednesday, Feb. 25 • 8 p.m., Beall Hall PERCUSSION SPECTACULAR

UO Symphony, Charles Dowd & Friends; \$7, \$5

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109th Season, 62nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m.

Saturday evening February 21, 2009

THE VANGUARD SERIES

presents

Tango Passion: Music & Dance

featuring

JOE POWERS, Harmonica

with

Naoko Aoki, Piano Elizabeth Foster & Andrew Dugas, Dancers Merlin Showalter, Percussion



PROGRAM

Mi Dolor Carlos Marcucci

Noche de Abril Sonia Posetti

Se Dice De Mi Francisco Canaro

Por Una Cabeza Carlos Gardel

Esperanza Joe Powers

Garua Anibal Troilo

Luna y Ballena Naoko Aoki

Nocturna Julían Plaza

Melancolie Michael Hoppé

INTERMISSION

Soledad Astor Piazzolla

Palomita Blanca Anselmo Aieta

arr. Naoko Aoki

Los Mareados Juan Carlos Cobian

Balada para un loco Astor Piazzolla

El Esquinazo Angel Villoldo

Quejas de Bandoneon Juan de Dios Filiberto

Dream Girl Joe Powers

La Cumparsita Gerardo Matos Rodriguez

Libertango Astor Piazzolla

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ABOUT TONIGHT'S ARTISTS

International harmonica sensation, Joe Powers is taking his instrument to new heights with his engaging and energetic performances that cover a full spectrum of musical genres from Jazz, Blues, and Pop-Rock, to Classical, New Age, Argentine Tango, traditional Japanese music, and other world Traditions. Originally from Portland, Oregon and a graduate of the University of Oregon with a music composition degree, he since performed at festivals and events in the Americas, Europe, and Asia such as; the "London Tango Extraveganza", Paris "Mephisto Bal", Seattle "Tango Magic", Tokyo "Nippon World Tango Festival", Festival "Tangofolie" in Switzerland. He was the recipient of the 2008 Belgian Crystal Harmonica Award in the Classical Division, was nominated for 2008 Best Male Artist, Portland Music Awards, and Won 4th place in Jazz at the 2005 world harmonica Championships in Germany. He has shared the stage with top Tango artists: NarcoTango, ColorTango, and "Gotan Project" singer, Veronika Silva, and performed with groups as diverse as Pink Martini, British Pop Icon Jamie Cullum, and Smooth Jazz Pioneer Tom Grant. His current CD, "Amor de Tango" was recorded in Buenos Aires in 2007 and features members of of the famed Leopoldo Federico Tango Orchestra, including Latin Grammy Nominee, Nicolas Ledesma on Piano. For the latest information please visit www.joepowers.com.

Naoko Aoki began her piano studies at the age of 4. After graduating from the prestigious Musashino Conservatory in Tokyo, she lived in Argentina and studied Tango with such Tango masters as Nicolas Ledesma and Emilio de la Peña. In addition she served as the principal pianist for over two years at the only Tango Orchestra School in the world, "La Orquesta Escuela", in Buenos Aires, under the direction of famed Tango maestro, Emilio Balcarce. Today she is considered by many to be the top Tango pianist living in Japan. She travels nearly every year to Argentina for performances. This year she is on her way to Bariloche, Argentina where her Tango band, "2 x 4 Tokyo" is invited to perform at the World Tango Summit. This is her first visit to Oregon.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.