

PROGRAM

**Trio in A minor, Op. 50**                      Piotr Il'ich Tchaikovsky  
for piano, violin and cello                      (1840–1893)  
*I. Pezzo Elegiaco: Moderato Assai—Allegro giusto*  
*II. Tema con Variazioni*  
*Tema. Andante con moto.*  
*Variation I*  
*Variation II Più mosso*  
*Variation III Allegro moderato*  
*Variation IV L'istesso tempo*  
*Variation V L'istesso tempo*  
*Variation VI Tempo di Valse*  
*Variation VII Allegro moderato*  
*Variation VIII Fuga. Allegro moderato*  
*Variation IX Andante flebile, ma non tanto*  
*Variation X Tempo di Mazurka*  
*Variation XI Moderato*  
*Variatione Finale e Coda: Allegro risoluto e con fuoco*  
*(Coda) Andante con moto—Lugubre L'istesso tempo*  
Matthew Fuller, violin  
Ralph W. Stricker-Chapman, cello

INTERMISSION

**Trio in E minor, Op. 67**                      Dmitri Shostakovich  
for violin, cello and piano                      (1906–1975)  
*I. Andante*  
*II. Allegro non troppo*  
*III. Largo*  
*IV. Allegretto*  
Matthew Fuller, violin  
Wan-Ting Huang, cello

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109th Season, 63rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
5:15 p.m.

Monday afternoon  
February 23, 2009

DOCTORAL RECITAL

***OLGA AYNVARG, piano***

assisted by

***Matthew Fuller, violin***  
***Ralph W. Stricker-Chapman, cello***  
***Wan-Ting Huang, cello***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Olga Aynvarg is a student of Dean Kramer & Alexandre Dossin



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