

Il fervido desiderio Vincezo Bellini
Malinconia, Ninfa gentile (1801–1835)
from *Malinconia, ninfa gentile* (Pindemonte)
Ami-Nola Moore, soprano (Sophomore)
Sandra Baldwin, piano

Ob ich manchmal Josefina Lang
Den Abschied schnell genommen (Köstlin) (1815–1880)
Kaeli Porter, soprano (Master's)
Tze-wen Lin, piano

Ihr Bild from *Schwanengesang* (Heine) Franz Schubert
(1797–1828)
Ständchen from *Schwanengesang* (Rellstab) Franz Schubert
Eric M. Sweeney, baritone (Junior)
Hung-Yun Chu, piano

From the *Italienische Lieder* (Anon.) Hugo Wolf
XIX. Wir haben beide (1860–1903)
lange Zeit geschwiegen trans. Paul Heyse
VIII. Nun lass uns Frieden schliessen
XV. Mein Liebster ist so klein
Katrina Koch, mezzo-soprano (Doctoral)
Ben Corbin, piano

Alte Liebe, Op. 72, No.1 (Candidus) Johannes Brahms
An ein Veilchen, Op. 42, No. 2 (Hölty)
Von ewiger Liebe, Op. 43, No. 1 (Wenzig)
Amanda Christensen, mezzo-soprano (Doctoral)
Tze-Wen Lin, piano



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Tuesday evening
February 24, 2009

POETRY IN SONG

featuring voice students of

Ruth Dobson
Nicholas Isherwood
Ann Tedards
Milagro Vargas
Laura Decher Wayte

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109th Season, 66th program

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PROGRAM

Minnelied, Op. 8, No. 1 (Holty) Felix Mendelssohn
(1809–1847)

Fruhlingslied, Op. 8, No. 6 (Robert) Felix Mendelssohn
Kaliyah J. Wood, mezzo-soprano (Junior)
Ben Corbin, piano

In der Fremde Robert Schumann
Zwielicht (1810–1856)

from *Liederkreis Op. 39* (von Eichendorff)
Jonathan Picht, baritone (Post-Bac)
Hung-Yun Chu, piano

Lied der Braut I Robert Schumann

Lied der Braut II (Rückert)
Julia Fabrizio, mezzo-soprano (Master's)
Jacob Coleman, piano

Da unten im Talle Johannes Brahms

Och Mod'r, ich well en Ding han! (1833–1897)
from *Deutsche Volkslieder*
Alli Bach, soprano (Junior)
Jacob Coleman, piano

Love Has Eyes (Dibdin) Sir Henry Bishop
(1776–1855)

Kari Burgess, soprano (Sophomore)
Tze-wen Lin, piano

Early in the Morning (Hillyer) Ned Rorem
(b. 1923)

Jamie Smith, mezzo-soprano (Sophomore)
Sasagu Kayama, piano

Orpheus With His Lute Ralph Vaughan Williams
(1872–1958)

Orpheus With His Lute William Schuman
(1910–1992)

Orpheus With His Lute Sir Arthur Sullivan
(1842–1900)

Joshua Heying, tenor (Sophomore)
Ben Corbin, piano

La Fiancee du Soldat (Grandmougin) Cecile Chaminade
(1857–1944)

Johnny Had Gone for Soldier arr. Richard Walters
Amrit Sadhana Khalsa Boyd, soprano (Senior)
Ben Corbin, piano

Banalités (Apollinaire) Francis Poulenc
(1899–1963)

Chanson d'Orkenise

Hôtel

Fagnes de Wallonie

Voyage à Paris

Rachel O'Malley, mezzo-soprano (Senior)
Ben Corbin, piano

Les Berceaux & Au Bord De L'eau Gabriel Fauré
(Prudhomme) (1845–1924)

Steven Gutierrez, baritone (Junior)
Michael Seregow, piano

Son tutta duolo Alessandro Scarlatti
(1659–1725)

Selve Amiche Antonio Caldara
(1671–1763)

Leah Fifer, mezzo-soprano (Freshman)
Tze-wen Lin, piano