

PROGRAM

Ariettes oubliées (1885–1887)

C'est l'extase

Il pleure dans mon cœur

L'ombre des Arbres

Chevaux des bois

Green

Spleen

Catherine Olson, soprano

Claude Debussy

(1862–1918)

Italian Concerto BWV 971

I.

II. Andante

III. Presto

Johann Sebastian Bach

(1685–1750)

INTERMISSION

Dichterliebe, Op. 48 (1840)

Derek Larson, tenor

Robert Schumann

(1810–1856)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 67th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Friday evening

February 27, 2009

MASTER'S RECITAL

JACOB ALLEN COLEMAN, piano

assisted by

Catherine Olson, soprano

Derek Larson, tenor

This recital is presented in partial fulfillment of the requirements for the Master of Music in Collaborative Piano

Jacob Allen Coleman is a student of David Riley



UNIVERSITY OF OREGON

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