

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Thursday, January 14**

1:00pm - Student Forum

**Sunday, January 17**

3:00pm - Trio Con Brio Copenhagen

7:00pm - Concerto-Aria Competition

**Tuesday, January 19**

8:00pm - Jennifer Rhyne, Flute

**Thursday, January 21**

1:00pm - Student Forum

**Friday, January 22**

7:30pm - Oregon Jazz Festival Concerts

8:00pm - Dance Africa with Masankho Banda, Guest Artist

**Saturday, January 23**

7:30pm - Oregon Jazz Festival Concerts

8:00pm - Dance Africa with Masankho Banda, Guest Artist

**Sunday, January 24**

2:00pm - Dance Africa with Masankho Banda, Guest Artist

**Sunday, January 31**

3:00pm - University Symphony

**Thursday, February 4**

8:00pm - Faculty Dance Concert: Dance 2010

**Friday, February 5**

8:00pm - Faculty Dance Concert: Dance 2010

8:00pm - Oregon Wind Ensemble

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110th Season, 40th program



**SCHOOL OF MUSIC AND DANCE**

Aasen-Hull Hall

8:00 p.m.

Friday evening

January 8, 2010

**THE FACULTY & GUEST ARTIST SERIES**

presents

**TIM WILLCOX, Jazz Saxophone**  
**TOBY KOENIGSBERG, Jazz Piano**

with

***Tyler Abbott, Bass***  
***Jason Palmer, Drums***



UNIVERSITY OF OREGON

## ABOUT TONIGHT'S ARTISTS

Portland saxophonist **Tim Willcox** was born in 1975 in Eugene, OR. Taking up saxophone at the age of eleven, Tim quickly fell in love with jazz music. He was exposed to great jazz recordings by two very inspirational teachers, Carl Woideck and Joe Ingram. Throughout high school, Willcox earned several national honors, winning A Downbeat Magazine award as well as being named a Presidential Scholar of the Arts in 1993. This honor was bestowed upon Tim at the White House by president Bill Clinton. Willcox was also the recipient of the Stan Getz / Clifford Brown fellowship, presented by the National Endowment for the Arts.

Moving to New Jersey in 1994 to attend internationally acclaimed William Paterson University, Willcox got the chance to study with jazz greats Kenny Burrell, Harold Mabern, Vic Juris, Rufus Reid, Steve Wilson, John Riley, as well as taking lessons outside of school from Rick Margitza, Lee Konitz, and the NY Phil's David Demsey. After graduating in 1998, Willcox moved to New York City where he played with Marc Copland, Jeff Hirschfield, Vic Juris, Reid Anderson, Ben Monder, Matt Pennman, Scott Mclemore, John Herbert, Michael Kanan, and many other acclaimed musicians.

Since moving to Portland in 2002, Willcox has performed with David Friesen, Randy Porter, Alan Jones, Bobby Torres, George Mitchell, Gary Hobbs, Gary Versace, John Gross, PDXV, and Victor Noriega. Tim has recorded with Gino Vannelli, Randy Porter, Art Hirihara, Ingrid Jensen, Peter Erskine, Larry Grenadier, Marcus Reynolds + Farnell Newton, Bill Athens, Darek Oles, Chris Mosley, and a slew of others. He recently released his first album of original material on Diatic Records titled "Sound Architecture". (<http://www.diaticrecords.com>)

**Toby Koenigsberg** received his Master of Music degree in jazz and contemporary media from the Eastman School of Music and pursued graduate study in classical piano at the Peabody Conservatory. His undergraduate degree is from the University of Oregon, where he is now assistant professor of jazz piano and associate director of jazz studies.

Koenigsberg has performed in New York, New Jersey, Pennsylvania, California, Nevada, Texas, Wisconsin, Iowa, Minnesota, Oregon, Washington, and Puerto Rico; in Barrie, Ontario, and Calgary, Al-

berta, in Canada; in Paris, France; in London, England; in Helsinki and Järvenpää, Finland; and in Kawano Chuo City, Japan. He has performed with Marian McPartland, Rich Perry, Ron Miles, Ben Monder, Bill Holman, Eddie Gomez, and others. He tours regularly, performing at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, the Royal Academy of Music, the Knitting Factory in New York City, and elsewhere.

His most recent CD, Sense (Origin Records), garnered praise from Cadence, the All Music Guide, All About Jazz – New York, and other publications, and has received airplay on dozens of radio stations throughout the United States and internationally. His first CD, Push, features the great saxophonist Rich Perry. Koenigsberg has been honored by the National Foundation for Advancement in the Arts, and while attending the Eastman School of Music he received the Schirmer Award, given to the most outstanding graduate jazz performer in a graduating class.

In addition to performing, Koenigsberg has written numerous works for small and large jazz ensembles and for studio orchestra. Downbeat magazine awarded his composition "Song for Aki" Best Original Song in its 2003 Student Music Awards.

Koenigsberg is also active in jazz scholarship and pedagogy. He is published by the Jazz Education Journal, the official publication of the International Association for Jazz Education (IAJE), and by JazzED—the Jazz Educator's Magazine. He has given research presentations on the music of Bud Powell and Herbie Hancock at the 2005 annual conference of the IAJE, the Eastman School of Music, The Royal Academy of Music, Jazz Festival Calgary, and at universities throughout the United States.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*