

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, January 22

7:30pm - Oregon Jazz Festival Concerts

8:00pm - Dance Africa with Masankho Banda, Guest Artist

Saturday, January 23

7:30pm - Oregon Jazz Festival Concerts

8:00pm - Dance Africa with Masankho Banda, Guest Artist

Sunday, January 24

2:00pm - Dance Africa with Masankho Banda, Guest Artist

Sunday, January 31

3:00pm - University Symphony

Thursday, February 4

8:00pm - Faculty Dance Concert: Dance 2010

Friday, February 5

8:00pm - Faculty Dance Concert: Dance 2010

8:00pm - Oregon Wind Ensemble

Saturday, February 6

8:00pm - Faculty Dance Concert: Dance 2010

Sunday, February 7

3:00pm - Fritz Gearhart, Violin and David Riley, Piano

Thursday, February 11

7:30pm - Dean Kramer, Piano

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110th Season, 43rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Tuesday evening

January 19, 2010

THE GUEST ARTIST SERIES

presents

JENNIFER RHYNE, Flute

assisted by

Julia Lin, piano
Kim Pineda, baroque flute



UNIVERSITY OF OREGON

PROGRAM

From **Suite for flute and piano** Philippe Gaubert
Invocation (Dance of the Priestesses)— (1879–1941)
for Georges Barrère
Barcarolle—for Marcel Moyses
Scherzo–Valse—for Georges Laurent

Airs de Ballet D’Ascanio Camille Saint-Saëns
Romance, Op. 37 (1835–1921)
Odelette, Op. 162

Suite for Solo Flute Ivana Loudová
(b. 1941)

Sonata in G Major for Two Flutes, Michel Blavet
Op. 1, No. 4 (1700–1768)
Andante
Allegro
Aria
Tempo di Minuetto
Giga

Kim Pineda, baroque flute

Suite Paysanne Hongroise Béla Bartók
Chants populaires tristes (1881–1945)
Scherzo
Vieilles dances

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ABOUT TONIGHT’S ARTISTS

Jennifer Rhyne serves as Affiliate Artist and Senior Lecturer in Flute at Pacific Lutheran University where she teaches flute, directs the Sølrvinden Flute Ensemble, and performs with the Camas Woodwind Quintet. She is also a member of the Tacoma Symphony. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native earned a DMA at the State University of New York at Stony Brook as a student of Carol Wincenc. Her previous teachers include Kathleen Chastain and Michel Debost at the Oberlin Conservatory of Music, Lorna McGhee at the University of Michigan, and Pierre-Yves Artaud at the École Normale de Musique in Paris. She has been a prize winner in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society. A dedicated pedagogue, her articles have been published in School Band and Orchestra Magazine and Flute Talk, and she has been a featured lecturer and masterclass clinician at the Kansas Music Educators Convention, Cornish College of the Arts, Ohio University, and Columbus State University in Georgia. Her students have recently won prizes in competitions sponsored by Pacific Lutheran University, the Coeur d’Alene Symphony, the Tacoma Philharmonic, and the National Flute Association.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.