

in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR's Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards "Favourite Classical CD" and "Best Music" at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award 'Best Classical Recording' for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 50th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Sunda afternoon
February 7, 2010

THE FACULTY ARTIST SERIES

presents

FRITZ GEARHART, Violin
DAVID RILEY, Piano



UNIVERSITY OF OREGON

PROGRAM

- Sonata in F major, K. 376** (1781) Wolfgang Amadeus Mozart
Allegro (1756–1791)
Andante
Rondo: Allegretto grazioso
- Sonata for Violin and Piano** Claude Debussy
Allegro vivo (1862–1918)
Intermède: Fantasque et léger
Finale: Très animé
- Celestial Fantasy** Terry McQuilkin
- Sonata No. 1 in C minor, Op. 45** Edvard Grieg
Allegro molto ed appassionato (1843–1907)
Allegretto espressivo alla Romanza
Allegro animato

* * *

PROGRAM NOTES

Celestial Fantasy is not a programmatic work, but the title reflects the fact that I was inspired by images of the moon and stars, visible on a clear night (though not so visible at the time I put the final notes onto the score in late December). When David Riley asked me to provide a work for this recital, I decided that a fast, scherzo-like work would provide a good contrast with the other works projected to be on the program. As I got well into the writing process, I realized that I needed to begin my piece with a slow, lyrical section that leads directly into the relatively rapid main part of the single-movement work. The two sections are unified by the use of two three-note motives: a figure consisting of an ascending step and a descending third, and one consisting of a rising half-step and an ascending fourth. The piece is indeed a fantasy, in that the musical ideas are developed freely throughout. The tonal center shifts continually, but the music almost never devolves to atonality. I make use of a variety of scale systems, including pentatonic, octatonic and synthetic scales.

— Terry McQuilkin

ABOUT TONIGHT'S ARTIST

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Gearhart's earlier studies were at the Hartt School of Music, where he worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Gearhart has been heard frequently on public radio, including live broadcasts featured on WFMT Chicago, WQXR New York, and NPR's "Performance Today." Gearhart has recorded nine compact discs, including *The Complete Works for Violin* by Robert Casadesus and *Oregon Festival of American Music Presents: William Grant Still*. All were enthusiastically praised by the press, including Fanfare, American Record Guide, and Strad. Gearhart continues an active performing career around the country. Most recently, Gearhart worked with the Oregon String Quartet to complete their newest recording: *The Oregon String Quartet and All That Jazz, Jazz Influences in the Contemporary American String Quartet*, now available on the Koch Entertainment label. Gearhart has been a featured clinician at music conventions and workshops for MENC, ASTA, and NSOA, and has presented master classes at music schools all around the country, including Texas Christian University, Boise State University, Ithaca College, Eastman School of Music, and the Hartt School, among many others.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively. Riley has extensive experience as a professional recitalist, frequently performing at many of North America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes