

As chamber musician, Kramer has appeared as soloist with such renowned groups as the Vermeer Quartet, the Broyhill Chamber Ensemble and the Russian River Chamber Players. He has performed chamber music with members of the San Francisco Symphony, the Los Angeles Philharmonic, and the Orpheus Chamber Orchestra of New York. Kramer has performed with such well-respected artists as violinist Joseph Gensualdi from the Marlboro Music Festival and cellist James Kreger of the Juilliard School. Kramer was chosen to participate in a chamber music residency at The Banff Centre for the Arts in Alberta, Canada where he was won the prize for the outstanding chamber music performance.

In addition to his tour as Artistic Ambassador, Kramer has given recitals and masterclasses in Taiwan, Canada, France, Finland, Poland and Japan.

Kramer, a native Philadelphian, holds degrees from the Oberlin Conservatory where he studied with Naumberg winner Joseph Schwartz, and the University of Texas at Austin, studying with the internationally recognized pianist and teacher John Perry. He has also received coaching by the distinguished pianist Leon Fleisher.

Kramer is associate professor of piano. He has been at the University of Oregon since 1983.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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110th Season, 52nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Thursday evening
February 11, 2010

THE FACULTY ARTIST SERIES

presents

DEAN KRAMER, Piano

The Well-Tempered Keyboard, Part 2



UNIVERSITY OF OREGON

PROGRAM

The Well Tempered Keyboard, Part 2
Johann Sebastian Bach

Prelude and Fugue No 1 in C Major, BWV 870
Prelude and Fugue No 2 in C Minor, BWV 871
Prelude and Fugue No 3 in C# Major, BWV 872
Prelude and Fugue No 4 in C# Minor, BWV 873

SHORT PAUSE

Prelude and Fugue No 5 in D Major, BWV 874
Prelude and Fugue No 6 in D Minor, BWV 875
Prelude and Fugue No 7 in Eb Major, BWV 876
Prelude and Fugue No 8 in D# Minor, BWV 877

SHORT PAUSE

Prelude and Fugue No 9 in E Major, BWV 878
Prelude and Fugue No 10 in E Minor, BWV 879
Prelude and Fugue No 11 in F Major, BWV 880
Prelude and Fugue No 12 in F Minor, BWV 881

INTERMISSION

Prelude and Fugue No 13 in F# Major, BWV 882
Prelude and Fugue No 14 in F# Minor, BWV 883
Prelude and Fugue No 15 in G Major, BWV 884
Prelude and Fugue No 16 in G Minor, BWV 885

SHORT PAUSE

Prelude and Fugue No 17 in Ab Major, BWV 886
Prelude and Fugue No 18 in G# Minor, BWV 887
Prelude and Fugue No 19 in A Major, BWV 888
Prelude and Fugue No 20 in A Minor, BWV 889

SHORT PAUSE

Prelude and Fugue No 21 in Bb Major, BWV 890
Prelude and Fugue No 22 in Bb Minor, BWV 891
Prelude and Fugue No 23 in B Major, BWV 892
Prelude and Fugue No 24 in B Minor, BWV 893

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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ABOUT TONIGHT'S ARTIST

Pianist Dean Kramer has had the privilege of playing for such legendary artists as Arthur Rubinstein and Gina Bachauer, and was one of the few pianists to have received lessons from the great Vladimir Horowitz.

A prizewinner at the International Chopin Competition in Warsaw, Poland, Kramer also won first prize in the first American Chopin Competition in Miami, Florida; first prize in the American Music Scholarship Competition in Cincinnati, Ohio; first prize in the Kosciuszko Competition in New York, New York; and laureate honors in the Three Rivers Competition in Pittsburgh, Pennsylvania. Kramer was chosen by the United States Information Agency to represent the United States as Artistic Ambassador to Hungary, Rumania, Malta and Egypt.

Kramer has performed as concerto soloist, recitalist and chamber musician in the United States and internationally. His concerto appearances include collaborations with the acclaimed American conductor Marin Alsop in works such as the Samuel Barber Piano Concerto and Leonard Bernstein's The Age of Anxiety. He has also appeared with the renowned Helmuth Rilling as a soloist with the Oregon Bach Festival Orchestra. Kramer has also appeared as soloist with orchestras in Warsaw (Poland), Bucharest (Rumania), Cairo (Egypt), Cincinnati, Pittsburgh, Miami, Portland, Eugene, Boise, Miami and North Carolina.