

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, February 22

8:15pm • Tara Schwab, Flute

Tuesday, February 23

8:00pm • Oregon String Quartet

Wednesday, February 24

5:30pm • Chamber Music on Campus

8:15pm • Nicoleen Willson, Clarinet

Thursday, February 25

1:00pm • Student Forum

6:30pm • Chamber Music on Campus

Friday, February 26

7:30pm • The Jazz Cafe

Saturday, February 27

3:00pm • Oregon Percussion Ensemble

8:00pm • Future Music Oregon

Sunday, February 28

6:30pm • Christopher S. Prosser, Composer

Monday, March 1

8:00pm • Eugene Contemporary Chamber Ensemble

Tuesday, March 2

8:00pm • Choral Concert

Wednesday, March 3

8:00pm • Oregon Composers Forum

8:00pm • Campus Band

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110th Season, 56th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

6:30 p.m.

Sunday evening

February 21, 2010

SENIOR RECITAL

DANIEL LUCAS GARRETT, composer

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Composition

Daniel Lucas Garrett is a student of Robert Kyr, David Crumb and Terry McQuilkin



UNIVERSITY OF OREGON

PROGRAM

**“Recital” for Tuba, Euphonium,
and Narrator**

poet: John Updike

Bill Hallmark, narrator
Joe Ready, tuba
Michael Banks, euphonium

String Quartet No. 2

Allegro—Pizzicato
Canon—Minuet
Adagio

Katherine Tomscha, violin
Abby Young, violin
Brian Ki, viola
Joseph Howe, cello

Quintet for Woodwinds

Prelude
Fugue
Hymn
March
Postlude

Cassie Lear, flute/piccolo
Leslie Treber, oboe/English horn
Clare Osborn, clarinet/bass clarinet
Becca Olason, French horn
Brian McGee, bassoon/contrabassoon

Five Preludes for Solo Piano

Svetlana Kotova, Piano

INTERMISSION

Death of a Harmonica (Midnight Train to Hell)
for digital audio media

Seven Interruptions for “Jazz” Octet

Interruption No. 1 (Prelude)
Interruption No. 2 (March of the Hippocritemus)
Interruption No. 3a (Song of the Owl)
Interruption No. 4 (Diversion)
Interruption No. 5 (Mumblin’ Marvin Grouchy Pants)
Interruption No. 3b (Return of the Owl)
Interruption No. 6 (L.T.B.O.M.B.)
Interruption No. 7 (Requiem for Salad Bar)

Kevin Hyche, flute
Hashem Assadullahi, tenor saxophone
Doug Detrick, trumpet
John Dodge, French horn
Glenn Griffith, trombone
Merlin Showalter, timpani
Jim Greenwood, piano
Dan Garrett, bass

Trombone Quartet No. 1

I. (Chorale)
II.
III.
IV.
V. (Fanfare)

Ron Bertucci, trombone
Glenn Griffith, trombone
Ryan Chaney, trombone
James Meyer, bass trombone

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.