

PROGRAM

Sonata in D major, Op. 94 (1942–3) Sergei Prokofiev
Moderato (1891–1953)
Scherzo
Andante
Allegro con brio
Jessica Schroeder, piano

INTERMISSION

Fantasia 6 (1732–3) Georg Philipp Telemann
 (1681–1767)

Sonatine pour flûte et piano (1946) Pierre Sancan
 (1916–2008)

Wing Lau, piano

Octet for Winds (1923) Igor Fyodorovich Stravinsky
Sinfonia: Lento—Allegro moderato (1882–1971)
Tema con Variazioni: Andantino—attacca:
Finale: Tempo giusto
Nicoleen Wilson, clarinet
Nate Helgeson, bassoon
Aaron Pergram, bassoon
Sarah Viens, trumpet
Nate Wilson, trumpet
Ryan Chaney, trombone
Charles Nickles, bass trombone

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 57th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Monday evening
February 22, 2010

DOCTORAL RECITAL

TARA C. SCHWAB, Flute

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Flute Performance

Tara C. Schwab is a student of Molly Barth



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