

PROGRAM

Musical and historical background

Performance

Structural analysis

Performance



SCHOOL OF MUSIC AND DANCE

Thelma Schnitzer Hall
7:30 p.m.

Thursday evening
February 25, 2010

DOCTORAL LECTURE

SHAUNNA EBERHARD, Piano

THE NOCTURNE FOR VIOLIN AND PIANO
BY JOHN CAGE

assisted by

Sean O'Neal, violin

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Shaunna Eberhard is a student of David Riley

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109th Season, 60th program



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