

*2009-10 PERCUSSION PERSONNEL*  
*Charles Dowd, music director and conductor*  
*W. Sean Wagoner, assistant conductor*

Nina Calhoun\*  
Andrew Carlson\*  
Casey Crane  
Matthew Debellis  
Grayson Fiske\*  
Ben Hampton  
Rachel Harris\*#  
Matt Keown\*#  
Foster Dizer  
Evan Marquardt\*  
Cory Miner\*

Dana Munson  
Patrick Neff  
Nick Newhouse\* co-principal  
Paul Owen\*# co-principal  
Taylor Parrish  
Grant Pierce  
Susan Richardson\*  
Torrin Rosegold\*  
Dustin Shilling  
Merlin Showalter\*#

\* *performing this afternoon*  
# *PRAXIS Marimba Quartet*



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
3:00 p.m.

Saturday afternoon  
February 27, 2010

### **THE OREGON PERCUSSION ENSEMBLE**

*Charles Dowd, music director and conductor*

and

### **THE PRAXIS MARIMBA QUARTET**

presents

## **PERCUSSION SYMPHONY** **[“..On Tibet and Tiannanman Square...”]**

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110th Season, 62nd program



UNIVERSITY OF OREGON

PROGRAM

- Cold Pressed** (1990) Dave Hollinden  
(b. 1958)  
Merlin Showalter, solo multiple percussion
- INTRUSIONS** (1974/1986) John Serry  
for ten percussion (1915–2003)
- sculpture in wood** (2003)\* Rudiger Pawassar  
for 4 marimbas (b. 1964)  
The PRAXIS Marimba Quartet
- Snapdance** (2010) \*\* Alan Keown  
(b. 1957)  
Alli Bach, tap dancer  
Matt Keown, snare drum
- PERCUSSION SYMPHONY** (1997) Meyer Kupferman  
[“...On Tibet and Tiannanman Square...”] (1926–2003)  
*I. First Movement*  
*II. Second Movement*

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\* *West Coast USA Premiere*

\*\* *World Premiere*

2009-10 OREGON PERCUSSION ENSEMBLE PERSONNEL

*Charles Dowd, music director and conductor*

*W. Sean Wagoner, assistant conductor*

Grayson Fiske, Grants Pass, OR

Rachel Harris, Sunnyvale, CA

Marr Keown, Springfield, OR

Evan Marquardt, Portland, OR

Cory Miner, Boise, ID

Nick Newhouse, co-principal, Wichita, KS

Paul Owen, co-principal, Eugene, OR

Merlin Showalter, San Jose, CA

THE OREGON PERCUSSION ENSEMBLE

*Charles Dowd, Music Director & Conductor*

For thirty-five seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls through the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.