

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, March 1

8:00pm - Eugene Contemporary Chamber Ensemble

Tuesday, March 2

8:00pm - Choral Concert

Wednesday, March 3

8:00pm - Oregon Composers Forum

8:00pm - Campus Band

Thursday, March 4

8:00pm - Oregon Symphonic Band

Friday, March 5

8:00pm - Téada: Irish Traditional Music

Saturday, March 6

6:00pm - Sospiro

Sunday, March 7

3:00pm - President's Concert at the Hult

Monday, March 8

8:00pm - All That Brass!

Tuesday, March 9

8:00pm - Oregon Jazz Ensembles and Jazz Lab Bands

Wednesday, March 10

7:00pm - Dance Quarterly

8:00pm - Sospiro

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110th Season, 65th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

6:30 p.m.

Sunday evening

February 28, 2010

MASTER'S RECITAL

CHRISTOPHER S. PROSSER, composer

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Composition

Christopher S. Prosser is a student of
Robert Kyr and David Crumb



UNIVERSITY OF OREGON

PROGRAM

Death and Life (Dickinson)

for women's choir and piano

University of Oregon Women's Chorus

Hung-Yun Chu, piano

Christopher Olin, conductor

Three Piano Preludes

Christopher Prosser, piano

Suite for Dexter

for baritone saxophone, trumpet,

trombone, celesta, 2 pianos

I. Out for a Walk

Charlie Gurke, baritone saxophone

Sarah Viens, trumpet

Ryan Chaney, trombone

Sam L. Richards, celesta

Benjamin Krause, piano

Hau-Wei Chang, piano

Christopher Prosser, conductor

Suite for Solo Flute

Sepulchral Sighing

Suggestive Glance

Flutter and Stomp

Patricia Cardona, flute

Yeats Songs

for bass voice and piano

The Lake Isle of Innisfree

He Reproves the Curlew

The Song of Wandering Aengus

John Harrison, bass

Benjamin Krause, piano

A Swamp Setting

for stereo fixed media

Three Movements for Solo Marimba

Night Vigil

Waking, the Dawn

Fond Remembrance

Merlin Showalter, marimba

Duet for a Brooding Mind

for viola and cello

Clark Spencer, viola

Joseph Howe, cello

Rushing to Embrace Her

for flute, trumpet, piano, bass

Tara Schwab, flute

Nate Wilson, trumpet

Benjamin Krause, piano

Simon Hutchinson, bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

INTERMISSION