

PROGRAM

Dumka Op. 59 Peter Ilyich Tchaikovsky
(1840–1893)

Violin Sonata No. 1 in F minor, Op 80 Sergei Prokofiev
(1891–1953)
Andante assai
Allegro brusco
Andante
Allegro—andante assai, come prima
Matthew Charles Fuller, violin

Pictures from an Exhibition – Modest Mussorgsky
A Remembrance of Viktor Hartmann

Promenade
Gnomus (The Gnome)
Interlude, Promenade theme
Il vecchio castello (The Old Castle)
Interlude, Promenade theme
Tuileries (Dispute d'enfants après jeux)
(Tuileries (Dispute between Children at Play))
Bydło (Cattle)
Interlude, Promenade theme
Balet nevylyupivshikhsya ptentsov
(Ballet of the Unhatched Chicks)
Samuel Goldenberg und Schmuyle
(Samuel Goldenberg and Schmuyle)
Promenade
Limoges, le marché (La grande nouvelle)
(The Market at Limoges (The Great News))
Catacombæ" (Sepulcrum romanum) and
"Cum mortuis in lingua mortua"
(The Catacombs (Roman sepulcher)) and
(With the Dead in a Dead Language)
Izbushka na kuryikh nozhkakh (Baba-Yagá)
(The Hut on Fowl's Legs (Baba-Yagá))
Bogatyrskiye vorota (V stolnom gorode vo Kiyev)
(The Bogatyr Gates (in the Capital in Kiev))

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110th Season, 74th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Thursday evening
March 11, 2010

DOCTORAL RECITAL

CRYSTAL ZIMMERMAN, Piano

assisted by

Matthew Charles Fuller, violin

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Crystal Zimmerman is a student of Alexandre Dossin



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Andante
Allegrissimo—andante assai, come prima
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