



SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
5:30 p.m.

Saturday afternoon  
March 13, 2010

SENIOR RECITAL

***NOAH BRENNER, harp***

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Harp Performance

Noah Brenner is a student of Laura Zaerr

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110th Season, 78th program



PROGRAM

- Milonga para amar** Alfredo Rolando Ortiz  
(b. 1946)
- Sonata quasi una Fantasia** Ludwig van Beethoven  
**Op. 27, No. 2** (1770–1827)  
*I. Adagio Sostenuto* arr. Noah Brenner
- Suite Bergamasque** Claude Debussy  
*III. Clair de Lune* (1862–1918)  
arr. Noah Brenner
- Irish Medley** Traditional  
**Old Trugh** arr. Ann Heymann  
**Aoibhneas Éilis Ui Cheallaigh** arr. Gráinne Hambly  
**The Leitrim Quickstep** arr. Gráinne Hambly  
**The Rights of Man** arr. Noah Brenner
- Nataliana** Deborah Henson-Conant  
(b. 1953)
- Whither Must I Wander?** Ralph Vaughan Williams  
from *Songs of Travel* (1872–1958)  
arr. Noah Brenner

INTERMISSION

- Variations on an Odd Dance** Noah Brenner  
*Theme—Variation I* (b. 1986)  
*Variation II*  
*Variation III*  
*Variation IV*

**Eight Folk Song Arrangements**

2. *She's like the swallow*

4. *Bonny at morn*

8. *Bird Scarer's song*

Sheerya Shivers, Soprano

Benjamin Britten  
(1913–1976)

**Celtic Concerto**

*Bonny Portmore*

*Óró, sé do Bheatha 'Bhaile*

*The Blazing Turf Fire*

*The Kid on the Mountain*

*Óró sé Jig*

*My Lagan Love*

*College Grove*

*Music in the Glen*

*Finale*

Cassie Lear, flute

Kitty Steetle, oboe

Kelsey Aronstein, violin

Kristen Harris, violin

Kate Rogers, viola

Krista Abrahamson, cello

Emelia Martin, double bass

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*