

From **Violin Concerto**
in D major, op. 35 (1878)
Allegro moderato
Sean O'Neal, violin
Nattapol Tantikarn, piano

Pyotr Ilyich Tchaikovsky
(1840–1893)

From **Piano Concerto No. 1**
in g minor, op. 25 (1830)
Presto—Molto allegro e vivace
Jenna Han, piano
Carol Wang, piano

Felix Mendelssohn
(1809–1847)

From **Concerto in F** (1925)
Allegro agitato
Maykin Lerttamrab, piano
Julia Lin, piano

George Gershwin
(1898–1937)

Rhapsody on a Theme
of Paganini, op. 43 (1934)
Svetlana Kotova, piano
Asya Gulua, piano

Sergei Rachmaninoff
(1873–1943)

* * *

*Winners chosen from tonight's program
will appear as soloists with the
UO Symphony in concert on
Sunday, April 17 at 3pm in Beall Concert Hall*

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

* * *

111th Season, 45th program



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
7:00 p.m.

Tuesday evening
January 11, 2011

2010–11 CONCERTO-ARIA COMPETITION FINALS



UNIVERSITY OF OREGON

PROGRAM

Horn Concerto no. 1 op. 11 (1883) Richard Strauss
Allegro (1864–1949)
Andante
Allegro

Rebecca Olason, horn
Svetlana Kotova, piano

From **Sinfonia Concertante** Sergei Prokofiev
for Cello and Orchestra, op. 125 (1952) (1891–1953)
Andante con moto - Allegretto - Allegro marcato
Jared Carlson, cello
Asya Gulua, piano

From **Clarinet Concerto no. 2** Carl Maria von Weber
in E flat major, op. 74 (1881) (1786–1826)
Alla Polacca
Clarissa Osborn, clarinet
Christina Yue, piano

From **Concerto for Horn** Reinhold Gliere
in Bb major, op. 91 (1951) (1875–1956)
Andante
Susan Anderson, horn
Maykin Lerttamrab, piano

Concertino for Trombone (1837) Ferdinand David
Allegro maestoso (1810–1873)
Marcia funebre
Allegro maestoso
Matthew Hettwer, trombone
Arsen Gulua, piano

My Man's Gone Now from *Act I,* George Gershwin
Scene I of Porgy and Bess (1935) (1898–1937)
Novalee Richard, soprano
Arsen Gulua, piano

From **Violin Concerto No. 2** Henryk Wieniawski
in d minor op. 22 (1862) (1835–1880)
Allegro moderato
Christopher Scherer, violin
Lauren Servias, piano

From **Concerto for Saxophone Quartet** Philip Glass
and Orchestra (1995) (b. 1937)
I.
Lauren Wagner, soprano saxophone
Nathan Irby, alto saxophone
Soren Hamm, tenor saxophone
Brandon Rumsey, baritone saxophone

From **Concerto for Double Bass** Johann Baptist Vanhal
in D major (1739–1813)
Allegro moderato
Carl Egbert, double bass
Asya Gulua, piano

INTERMISSION

From **Concerto for Bassoon** Ellen Taaffe Zwilich
and Orchestra (1992) (b. 1939)
Allegro molto
Aaron Pergram, bassoon
Jessica Schroeder, piano
Dustin Shilling, percussion

Wesendonck Lieder (1858) Richard Wagner
Der Engel (1813–1883)
Stehe still!
Im Treibhaus
Schmerzen
Träume
Amanda Christensen, soprano
Julia Lin, piano