

D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others.

In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR's Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards "Favourite Classical CD" and "Best Music" at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award 'Best Classical Recording' for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

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111th Season, 48th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Thursday evening  
February 3, 2011

### THE FACULTY ARTIST SERIES

presents

**RICARDO MORALES, Clarinet**  
**DAVID RILEY, Piano**



UNIVERSITY OF OREGON

PROGRAM

- Introduction and Rondo, Op.72** Charles-Marie Widor  
(1844–1937)
- Sonata in Eb, Op.167** Camille Saint-Saëns  
(1835–1921)  
*Allegretto*  
*Allegro animato*  
*Lento*  
*Molto allegro*

INTERMISSION

- Sonata in F minor, Op.120, No. 1** Johannes Brahms  
(1833–1897)  
*Allegro Appassionato*  
*Andante un poco Adagio*  
*Allegretto grazioso*  
*Vivace*
- Rigoletto Fantasia da concerto** Giuseppe Verdi  
(1834–1901)  
arr. Luigi Bassi

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTIST

**Ricardo Morales** was appointed Principal Clarinet of The Philadelphia Orchestra by Wolfgang Sawallisch in 2002. Prior to this, he was Principal Clarinet of the Metropolitan Opera Orchestra; a position he assumed at the age of 21 under the direction of James Levine.

Hailed by the New York Times as having "...fleet technique, utterly natural musical grace, and the lyricism and breath control of a fine opera singer..." he was also singled out in the New York Times review of The Metropolitan Opera's new production of Berlioz's *Les Troyens*, where his playing was described as "exquisite" and declared that he "deserved a place onstage during curtain calls."

He has been a featured soloist with many orchestras including The Philadelphia Orchestra, The MET Orchestra, Chicago Symphony, Cincinnati Symphony, Indianapolis Symphony Orchestra, Flemish Radio Symphony, North Carolina Symphony Orchestra, Puerto Rico Symphony Orchestra, Florida Symphony Orchestra, the Columbus Symphony and at the Metropolitan Museum of Art Concert Series. During his tenure at The MET, he soloed with that orchestra under the baton of Maestro James Levine in Carnegie Hall and on two European Tours. Subsequently, he made his solo debut with The Philadelphia Orchestra in 2004 with Charles Dutoit at the Saratoga Performing Arts Center, and subsequently performed as soloist in 2005 with Maestro Christoph Eschenbach in Verizon Hall.

Mr. Morales currently serves on the faculties of The Juilliard School and Temple University.

**David Riley** is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Dr. Riley has received rave reviews throughout the U.S. and Canada, including "Absolutely exquisite technique" (New York Concert Review), "A soloist's dream, star quality, gifted and sensitive ..." (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington