

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, February 24

7:00pm–Fluting for FOOD!

8:00pm–Eugene Contemporary Chamber Ensemble

Friday, February 25

8:00pm–Jazz Ensembles with Randy Porter

8:00pm–Taihei Ensemble

with Rebecca Stuhlbarg, mezzo-soprano

Saturday, February 26

3:00pm–Oregon Percussion Ensemble

8:00pm–Future Music Oregon

Sunday, February 27

3:00pm–University Symphony

8:00pm–Ambrosia Chorus

Monday, February 28

7:00pm–Chamber Music on Campus

8:00pm–Convergence

Tuesday, March 1

3:00pm–Workshop: Injury Prevention

for Pianists presented by Lisa March

8:00pm–Beta Collide

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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111th Season, 58th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

6:30 p.m.

Wednesday evening

February 23, 2011

UO TROMBONE CHOIR

Henry Henniger, director



UNIVERSITY OF OREGON

PROGRAM

Bone Week Fanfare 4	Brad Edwards
Psychopathic Suite (world premiere) for trombone ensemble	Nicole Portley
I. <i>Grandiose</i>	
II. <i>Superficial</i>	
III. <i>Deceitful</i>	
IV. <i>Lacks Remorse</i>	
V. <i>Irresponsible - Poor behavioral controls -</i> <i>Lacks goals - Evades responsibility</i>	
VI. <i>Adolescent antisocial behavior -</i> <i>Adult antisocial behavior</i>	
VII. <i>Impulsive</i>	
VIII. <i>Lacks empathy</i>	

Three Equale Ludwig van Beethoven
(1770–1827)

Almost Home (world premiere) Jeff Tinsley

Tower Music Václav Nelhýbe
(1919–1996)

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PROGRAM NOTES

Psychopathic Suite

Nicole Portley was inspired to write the *Psychopathic Suite for Trombone Ensemble* after reading “Snakes in Suits” by Paul Babiak and Robert Hare regarding the proliferation of psychopaths in the Western workplace. (12-key cycle based upon the 12 original “PCL-SV” diagnostic criteria for psychopathy)

Almost Home

The triadic harmonies and lush sonorities in *Almost Home* are meant to invoke the warm feelings of returning home after a long and perhaps arduous journey. Hints of those hardships are still present in the darker middle section, but in the end are overcome once again.

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ABOUT TONIGHT’S PREMIERE COMPOSERS

Jeff Tinsley is a recent graduate of the University of Oregon with a B.M. in Music Composition and minor in Business Administration, studying under professor of composition and theory Dr. Robert Kyr. Tinsley has also studied under Dr. David Crumb and Terry McQuilken at the University of Oregon, and with Dr. Roderick Harkins prior to his enrollment at the university. Tinsley is currently Director of Marching Percussion at Sheldon High School in Eugene, Oregon, and also is the composer and arranger of much of the ensemble’s marching band repertoire. He participated in the Oregon Bach Festival Composers Symposium in 2009 and has had several public performances of many of his works, as well as a number of recording sessions. He has received several commissions for new works and arrangements, including an original fight song for Corban College in Salem, Oregon, several arrangements for various high schools and the University of Oregon, and original chamber works within the University of Oregon School of Music. The current focus of Tinsley’s artistic endeavors is in scoring for motion pictures, television, and multimedia.

Nicole Portley is a fisheries biologist whose work has focused upon salmon and water quality in Oregon, California and Russia. She is currently taking a break from her career to earn a composition undergraduate degree at University of Oregon. She takes an active interest in psychology, and was inspired to write the *Psychopathic Suite for Trombone Ensemble* after reading “Snakes in Suits” by Paul Babiak and Robert Hare regarding the proliferation of psychopaths in the Western workplace.

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