

PROGRAM

The Pines of the Appian Way O. Respighi (1879–1936)
from *Pines of Rome* arr. Forbes

Dream of a Witches Sabbath Hector Berlioz (1803–1869)
from *Symphony Fantastic* arr. Feigel

Amy Goeser Kolb, English horn

Apocalyptic Brass

Tenor Trombone: Matt Hettwer (freshman),

Justin Williamson (freshman), Seth Arnold (freshman),

JJ Meyer (Junior), Evan Stewart (Senior),

Megan McMillan (freshman), Justin Canfield (Senior),

Dan Hartley (Sophomore)

Bass Trombone: Marisa Smith (sophomore), Jacob Rosevear (freshman),

Jojo Nujoy (freshman), Brendan Pendergast (sophomore)

Euphonium: Michael Banks (senior), Alicia Barrett (sophomore),

Cameron Jerde (sophomore), James Meyer (senior),

Adam Mullen (senior), Jessica Raymond (frosh),

Joseph Ready (freshman), Nathan Stewart (freshman)

Tuba: Stacer McChesney (sophomore), Sean McDonald (freshman),

Gavin Milligan (freshman), Daniel Mulkey (sophomore),

Charles Nickles (senior), Austin Sommerfield (senior),

Nathan Stokes (junior), Sean Turner (junior)

Sonatina (1943) Henri Dutilleux (b. 1916)

Cassie Lear, Flute (junior)

Christina Yue, piano

Sonata (1947) Henri Dutilleux (b. 1916)

Aria: Grave

Scherzo, vif

Finale: Assez allant

Jeremy Curtis, Oboe (senior)

Christina Yue, Piano

Romances, Op. 94 R. Schumann (1810–1856)

Nicht schnell

Einfach innig

Max Hölz, oboe (freshman)

Makin Lerttamrab, piano (doctoral)

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111th Season, 70th Program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

1:00 p.m.

Thursday afternoon

March 3, 2011

STUDENT FORUM

presents

STUDENT RECITAL SERIES



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