

David Riley is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Dr. Riley has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive ...” (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others.

In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR’s Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards “Favourite Classical CD” and “Best Music” at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award ‘Best Classical Recording’ for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Tuesday evening
January 10, 2012

THE FACULTY ARTIST SERIES

presents

MOLLY BARTH, Flute
DAVID RILEY, Piano

* * *

112th Season, 23rd program



UNIVERSITY OF OREGON

PROGRAM

- Sonata in b minor, BWV 1030** J.S. Bach
Andante (1685–1750)
Siciliano: Largo e dolce
Presto
Allegro
- Ascèses (1967)** André Jolivet
I. (1905–1974)
II.
- Three Preludes, op. 18 (1968)** Robert Muczynski
Allegro (1929–2010)
Andante Molto
Allegro Molto
- Flute Sonata (1936)** Paul Hindemith
Heiter bewegt (1895–1963)
Sehr langsam
Sehr lebhaft: marsch

* * *

Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Molly Barth is assistant professor of flute at the University of Oregon (2008-present) and has taught at Willamette University (2006-08) and held residencies at the University of Chicago (2000-06) and at the University of Richmond (2004-06). She received a M.M. from Northwestern University (2003), Artist Diploma in Chamber Music from the University of Cincinnati College-Conservatory (2000), and a B.M. from the Oberlin College-Conservatory of Music (1997). Barth's principal teachers include Michel Debost, Kathleen Chastian, Randolph Bowman, Bradley Garner, and Walfrid Kujala.

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist Molly Barth is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Records, won a 2008 Grammy (“Best Chamber Music Performance”), and was granted the 2000 Naumburg Chamber Music Award, first prize at the 1998 Concert Artists Guild International Competition, the 1998/2000/2002 CMA/ASCAP Awards for Adventurous Programming, first prize at the 1997 Coleman Chamber Music Competition, and first prize at the 1996 Fischhoff National Chamber Music Competition.

Currently, as co-founder of the Beta Collide New Music Project, Barth collaborates with individuals from a broad spectrum of disciplines such as music, art, sound sculpture and theoretical physics. In addition to her work with eighth blackbird and Beta Collide, Barth has performed chamber music with Fear No Music (Portland, OR), Third Angle New Music Ensemble (Portland, OR), MusicNow, the Fulcrum Point New Music Project, and Contempo Performances (Chicago, IL). Orchestral experience includes principal flute with the Salem Chamber Orchestra (Salem, OR), acting second flute with the Oregon Symphony Orchestra (Portland, OR), acting second flute with the Eugene Symphony Orchestra (Eugene, OR) and substitute principal flute with the Cincinnati Symphony Orchestra (Cincinnati, OH).

In addition to frequent solo and master class appearances worldwide, Barth's adjudication experience includes work with the National Flute Association, Idaho State Solo Competition, Oregon State Solo and Ensemble Competition, Connie Fritz Memorial Competition (Salem, OR), Chicago Youth Symphony Orchestra, and Alpert Award in the Arts (Los Angeles). She has commissioned many new works, and appears on television and radio shows nationwide. Barth plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.