

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

*For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.*

Tuesday, January 24

7:00pm–POETRY IN SONG

Thursday, January 26

1:00pm–STUDENT FORUM

7:30pm–LAURA WAYTE, Soprano and DAVID RILEY, Piano

Friday, January 27

8:00pm–LAUREN SERVAIS, Piano (Master's)

Sunday, January 29

8:00pm–SONIC RAIN

Monday, January 30

7:30pm–JAVIER CONTRERAS, Trumpet (Doctoral)

Friday, February 3

8:00pm–AMY WARD & LIANA CONYERS, Dance (Master's)

8:00pm–EMERGING ARTIST SERIES

Saturday, February 4

3:00pm–A CHORAL CELEBRATION

Sunday, February 5

3:00pm–SALZBURG CHAMBER SOLOISTS

with KARINE POLVERELLI, Soprano

Tuesday, February 7

8:00pm–EUGENE CONTEMPORARY
CHAMBER ENSEMBLE

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112th Season, 25th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Monday evening

January 23, 2012

THE FACULTY ARTIST SERIES

presents

PIUS CHEUNG, Marimba



UNIVERSITY OF OREGON

PROGRAM

Etude in e minor (2005)	Pius Cheung (b. 1982)
Musical Moment No. 5 – Romance (2004)	Pius Cheung
Etude in E major (2010)	Pius Cheung
The Goldberg Variations	J. S. Bach (1685–1750)

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ABOUT TONIGHT'S ARTISTS

Dubbed a “neo-Romantic marimba virtuoso”, **Pius Cheung** is widely known as a master soloist on his unusual instrument. His brilliant CD of Bach’s *Goldberg Variations* was written about in a feature story in The New York Times, which praised not only the technical feat of performing the intricacies of this keyboard work with 4 mallets, but also expressed admiration for his “deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics.” The CD has been broadcast throughout the US and Canada on NPR and CBC Radio.

His second CD, *Symphonic Poem*, presents Cheung’s own compositions, and was released at the Percussive Arts Society International Convention in 2009. As a composer, Cheung’s *Three Etudes* won First Prize in the Classical Marimba League’s Competition in 2007. He has also composed a *Concerto for Marimba and String Orchestra*, and collections of preludes, etudes and sonatas. He served as a judge for the 50th Percussive Arts Society Composition Competition.

Cheung’s exciting engagements this season include an appearance as concerto soloist with the Hong Kong Philharmonic Orchestra performing *Colours of Crimson* by Bright Sheng and his arrangement of *Rhapsody in Blue* by George Gershwin. He gives a solo recitals at the prestigious Morgan Library and Museum in New York, NYC’s Washington Square Music Festival, the Library of Congress in Washington DC, the Manchester Music Festival (VT), the Nordic

Percussion Festival in Denmark, the Santa Fe Marimba Festival, Beijing Central Conservatory and the Yamaha Concert Hall in Tokyo, Japan.

After winning the 2008 Young Concert Artists International Auditions, Cheung made his New York solo recital debut in the Young Concert Artists Series at Carnegie’s Zankel Hall, his Kennedy Center debut in Washington, DC, and at the Isabella Stewart Gardner Museum in Boston. As recipient of the Usedom Music Festival Prize, he was engaged to perform at that Festival in Germany.

Cheung has appeared as concerto soloist with the Philadelphia Orchestra as winner of their annual concerto competition at the Kimmel Center, performed with the Simon Sinfonietta (MA), the British Columbia Chamber Orchestra and Vancouver Metropolitan Orchestra in Canada. He has performed marimba recitals at the Boston Public Library, the University of Georgia, the Colonial Theatre (MA), The Paramount Theatre (VT), Jordan Hall in Boston, at Stratford Summer Music in Canada, in Denmark, Croatia, and at the Hong Kong Arts Festival.

An inspiring teacher to young percussionists, Cheung has given master classes throughout the U.S including NYU, the Juilliard School, and the Curtis Institute of Music, the Amsterdam Conservatory, and the Paris Conservatory to list a few.

Cheung moved from his native Hong Kong to Vancouver at the age of 12. He received his Bachelor of Music from the Curtis Institute in Philadelphia, his Artist Diploma from The Boston Conservatory, and his Doctorate from the University of Michigan. Cheung currently holds the post of assistant professor of percussion at the University of Oregon. He is a Yamaha Performing Artist and Vic Firth Artist.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.