

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Thursday, January 26

1:00pm–STUDENT FORUM

7:30pm–LAURA WAYTE, Soprano and DAVID RILEY, Piano

Friday, January 27

8:00pm–LAUREN SERVAIS, Piano (Master's)

Sunday, January 29

8:00pm–SONIC RAIN

Monday, January 30

7:30pm–JAVIER CONTRERAS, Trumpet (Doctoral)

Friday, February 3

8:00pm–AMY WARD & LIANA CONYERS, Dance (Master's)

8:00pm–EMERGING ARTIST SERIES

Saturday, February 4

3:00pm–A CHORAL CELEBRATION

Sunday, February 5

3:00pm–SALZBURG CHAMBER SOLOISTS
with KARINE POLVERELLI, Soprano

Tuesday, February 7

8:00pm–EUGENE CONTEMPORARY
CHAMBER ENSEMBLE

Friday, February 10

7:30pm–LOVE, LUST AND LONGING:
AN OPERATIC VALENTINE'S DAY

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112th Season, 26th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

7:00 p.m.

Tuesday evening

January 24, 2012

POETRY IN SONG

featuring students from the studios of

*Ruth Dobson
Karen Esquivel
Eric Mentzel
Ann Tedards
Milagro Vargas
Laura Wayte*



UNIVERSITY OF OREGON

PROGRAM

Trois Mélodies Erik Satie
La Statue de Bronze (Léon-Paul Fargue) (1866–1925)
Daphéneo (Mimi Godebska)
Le Chapelier (René Chalupt)
Alli Bach, soprano
(Master's in music education)
Christina Yue, piano

Au pied de mon lit (Francis Jammes) Lili Boulanger
Si tout ceci n'est qu'un pauvre rêve (Jammes) (1893–1918)
Vous m'avez regardé (Jammes)
Heather Holmquest, soprano
(Ph.D. music theory)
Evan Paul, piano

Che t'ho fatt'io Francesca Caccini
(1587–1640)

Consolati, e spera Domenico Scarlatti
from *Ifegenia in Tauri* (Capeci) (1685–1757)
Scott Klinn, tenor
(junior)
Kathryn Killops, piano

**How should I your
true love know** (Shakespeare) Roger Quilter
(1877–1953)
Kathryn Reuter, soprano
(M.M. choral conducting)
Lauren Servias, piano

Cantata: Hendel no puo mia Musa G. F. Handel
(Cardinal Benedetto Pamphili) (1685–1759)
Recit: Hendel non puo mia Musa
Aria: Puote Orfeo co'l dolce suono
Recit: Dunque maggior d'Orfeo
Aria: Ogn' un canti, e all' Armonia
Molly Steele, soprano
(junior)
Olga Aynvarg, piano

Early in the Morning (Bert Hillier) Ned Rorem
Clouds (Paul Goodman) (b. 1923)
The Lordly Hudson (Goodman)
Victoria Helppie, soprano
(junior)
Evan Paul, piano

Och Moder ich well en Ding han Johannes Brahms
(Anonymous: Traditional Folksong) (1833–1897)
Wer hat dies Liedlein erdacht? Gustav Mahler
(Achim von Arnim and Clemens Brentano: (1860–1911)
Traditional Folk Poetry)
Katherine Curtis, mezzo-soprano
(Master's in vocal performance)
Asya Gulua, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.