

the Grand Prize Winner of the 1998 San Francisco Concerto Orchestra International Vocal Competition.

David Riley is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Dr. Riley has received rave reviews throughout the U.S. and Canada, including “Absolutely exquisite technique” (New York Concert Review), “A soloist’s dream, star quality, gifted and sensitive ...” (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America’s most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others.

In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR’s Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards “Favourite Classical CD” and “Best Music” at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award ‘Best Classical Recording’ for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

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112th Season, 27th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Thursday evening
January 26, 2012

THE FACULTY ARTIST SERIES

presents

LAURA WAYTE, Soprano
DAVID RILEY, Piano



UNIVERSITY OF OREGON

PROGRAM

- Lydia** (Leconte de Lisle) Gabriel Faure
Mandoline (Paul Verlaine) (1845–1924)
Les Roses d’Ispahan (Leconte de Lisle)
Notre Amour (Armand Silvestre)
- Vocalise** Sergeï Rachmaninov
(1873–1943)
- Der Hirt auf dem Felsen** Franz Schubert
(on texts by Wilhelm Müller, (1797–1828)
Wilhelmina Christiane von Chézy and the composer)
Jerome Simas, clarinet
- Combat del Somni** (Josep Janes) Federico Mompou
Damunt da tu només les flors (1893–1987)
Aquesta nit un mateix vent
Jo et pressentia com la mar
- Das Rosenband** (Friedrich Gottlieb Klopstock) Richard Strauss
Ständchen (Adolf Friedrich) (1864–1949)
Freundliche Vision (Otto Julius Bierbaum)
Cäcilie (Heinrich Hart)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

ABOUT TONIGHT’S ARTISTS

Laura Decher Wayte joined the UO voice faculty in 2007 as adjunct instructor. A soprano, she has been teaching voice since 1999, including at the Los Angeles Children’s Chorus, Loyola Marymount University, and privately. Wayte is known for her opera, concert, and recital performing, singing both traditional and contemporary music.

Originally from Seattle, Wayte graduated with a master’s degree from the San Francisco Conservatory of Music, where she was awarded Outstanding Achievement in Opera Performance. She has a Bachelor of Arts in Philosophy and German from the University of Vermont. Major voice teachers include Nina Hinson, Donald Stenberg, and Janet Parlova.

Since moving to Oregon, she has performed with the Oregon Mozart Players (Rodrigo’s *Cuatro Madrigales Amatorios*, Mozart’s *Exsultate Jubilate* and Copland’s *Tender Land Suite*), Eugene Concert Choir (Brahms’ *Ein Deutsches Requiem*) and debuted as Zerlina (*Don Giovanni*) with the Eugene Opera. In 2012 Wayte returns to Eugene Opera as Madame Mao in John Adams’ *Nixon in China*.

On the stage, Wayte appeared as Micaela with Nevada Opera, and as a soloist in Beethoven’s Choral Fantasia with the Los Angeles Philharmonic. In 2001, she debuted with the Los Angeles Philharmonic singing music by Joaquin Rodrigo, and with the San Francisco Choral Society in Brahms’ *Ein Deutsches Requiem*. Other concert work includes Handel’s *Messiah* with the Santa Fe Symphony, Orff’s *Carmina Burana* with the Sacramento Choral Society, and a world premiere with Amsterdam’s Nieuw Ensemble. Her operatic repertoire includes Clorinda in *La Cenerentola*, Mimi in *La Bohème*, Micaela in *Carmen*, and Beatrice in *Beatrice et Benedict*. A frequent soloist with Berkeley Opera, she performed Zerlina in *Don Giovanni*, Blanche in *The Dialogues of the Carmelites*, and the title role in Lecoq’s *La Fille de Madame Angot*. A frequent soloist with Music at St. Albans in Los Angeles, Wayte performed oratorios by Mozart, Haydn, Handel, Brahms, and Bach.

As a mezzo-soprano, she performed the role of Hansel in San Francisco Opera Center’s *Hansel and Gretel*, and the title role in Berkeley Opera’s *The Riot Grrrl on Mars*, an adaptation of Rossini’s *L’Italiana in Algeri*. Other mezzo-soprano roles include Angelina in *La Cenerentola*, Dora-bella in *Così fan tutte*, and Dinah in *Trouble in Tahiti*.

Wayte has won numerous awards in various competitions, including the NATSAA Regional winner representing California, Arizona, Utah and Nevada in the 2002 finals. She also was a National Finalist in the 1999 Loren L. Zachary Society Young Artist Vocal Competition, and