



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
January 27, 2012

MASTER'S RECITAL

LAUREN SERVIAS, piano

assisted by

Jannie Wei, violin

Josh Weissenborn, cello

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Collaborative Piano Performance

Lauren Servias is a student of David Riley and Claire Wachter

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PROGRAM

Sonata No. 1 in G major, Op. 78

Johannes Brahms

Vivace ma non troppo

1833-1897

Adagio – Più andante – Adagio come prima

Allegro molto moderato

Jannie Wei, violin

Sonata in D minor, L 135

Claude Debussy

Prologue: Lent, sostenuto e molto risoluto

1862-1918

Sérénade: Modérément animé

Final: Animé, léger et nerveux

Josh Weissenborn, cello

Sonata No. 5 in F major, Op. 24

Ludwig van Beethoven

“Spring”

1770-1827

Allegro

Adagio molto espressivo

Scherzo: Allegro molto - Trio

Rondo: Allegro ma non troppo

Jannie Wei, violin

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