

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Monday, February 13

7:30pm – TROMBONE STUDIO RECITAL

Tuesday, February 14

6:30pm – Public Lecture:
ALEJANDRO ENRIQUE PLANCHART

Thursday, February 16

1:00pm – STUDENT FORUM
7:30pm – BERNICE JOHNSON-REAGON
8:00pm – DANCE 2012

Friday, February 17

3:15pm – THEME LECTURE: ALEJANDRO PLANCHART
7:30pm – THE JAZZ CAFE
8:00pm – DANCE 2012
8:00pm – HEATHER HOLMQUEST, Soprano (Doctoral)

Saturday, February 18

8:00pm – DANCE 2012
8:00pm – FOLK MUSIC AND DANCE OF NORTHERN JA-
PAN SATO CHOUUEI and CHIEKO SHIROKANE, Shamisen

Sunday, February 19

8:00pm – OREGON COMPOSER'S FORUM

Monday, February 20

6:00pm – FLUTE ETUDE STUDIO PERFORMANCE
6:30pm – PhD Lecture: MARGARET GRIES

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112th Season, 34th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Sunday evening
February 12, 2012

THE VANGUARD SERIES

presents

ESTELÍ GOMEZ, Soprano

with

Sarah Pyle, flute
Diana Rosenblum, cello
Colin Hurowitz, marimba
Robert Chastain, conductor
Nicole Portley, piano
Andrew Stiefel, viola
Rachel Miller, harp
Margaret Gowen, piano
Grace Ho, piano



UNIVERSITY OF OREGON

PROGRAM

O virtus Sapientiae	Hildegard von Bingen
Autumn (K. Rexroth)	Robert Chastain
Mad Girl's Love Song (S. Plath)	Nicole Portley
Freedom (Anonymous)	Andrew Stiefel
Speak (Hau-Wei Chang)	W. Franklin Price
A wounded Deer - leaps highest (E. Dickinson)	David Eisenband
Mechanism and Meaning (H. Chang)	Kei-Hong Addison Wong

INTERMISSION

Second concert reading of premiered works.

O clarissima mater	Hildegard von Bingen
Autumn (K. Rexroth)	Robert Chastain
Mad Girl's Love Song (S. Plath)	Nicole Portley
Freedom (Anonymous)	Andrew Stiefel
Speak (Hau-Wei Chang)	W. Franklin Price
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ABOUT TONIGHT'S FEATURED ARTIST

Praised for her “nimble voice” and “artistry that belies [her] young years,” soprano **Estelí Gomez** enjoys a varied career of solo and ensemble singing throughout North America and Europe. This November Estelí was awarded first prize in the Canticum Gaudium International Early Music Voice Competition in Poznan, Poland, and extended her time in Europe to perform additional concerts in Munich and the Hague. Having graduated from Yale College in 2008, in May 2011 she finished her Master's in voice at McGill in Montreal, studying with Sanford Sylvan. Last year Estelí performed the title role in Handel's *Agrippina* with Opera McGill, and recorded a CD of Spanish Baroque music with Montreal-based Ensemble Caprice, which was nominated for a JUNO. Estelí has recently performed with Trinity Wall Street, Clarion Music Society, Roomful of Teeth, Conspirare, the Simon Carrington Chamber Singers, Ensemble Caprice, La Nef, Bernard Labadie's Violons du Roy, and Daniel Taylor's Theater of Early Music.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.