

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Tuesday, February 21

8:00pm—OREGON STRING QUARTET

Wednesday, February 22

6:30pm—BAROQUE CHAMBER MUSIC

8:00pm—WYATT TRUE, Violin (Doctoral)

Thursday, February 23

1:00pm—STUDENT FORUM

Friday, February 24

3:15pm—Public Lecture: RICARDO ZOHAN-MULDOON

8:00pm—DUTCH MASTERS TRIO

Saturday, February 25

4:00pm—THE MUSIC OF RICARDO ZOHAN-MULDOON with
TONY ARNOLD, Soprano Trotter Visiting Professor

8:00pm—DANCE OREGON BENEFIT CONCERT

Sunday, February 26

8:00pm—TAI HEI ENSEMBLE

Monday, February 27

6:30pm—CHAMBER MUSIC ON CAMPUS

6:45pm—COMMUNITY MUSIC INSTITUTE
CHAMBER PLAYERS

Tuesday, February 28

7:00pm—POETRY IN SONG

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112th Season, 37th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

6:00 p.m.

Monday evening

February 20, 2012

**University of Oregon
FLUTE STUDIO:
ETUDE EXTRAVAGANZA!**

featuring students from the studios of

Molly Barth & Celine Thackson



UNIVERSITY OF OREGON

PROGRAM

Caprice No. 7 Nicolò Paganini
from *24 Caprices for Solo Violin, Op. 1* (1782–1840)
Julianna Han

Mode 3, 3rd Transposition (#8) Guy Lacour
from *28 Etudes in the Modes of Limited Transposition of Olivier Messiaen* (b. 1932)
Patricia Cardona

Etude No. 7, Op. 21 Joachim Andersen
Chris Wesley

Caprice No. 6: Appassionato e Stretto Sigfrid Karg-Elert
from *30 Caprices* (1877–1933)
Rianna Cohen

**Caprice No. 24: Quasi Presto:
Theme and Variations 5-11** Nicolò Paganini
from *24 Caprices for Solo Violin, Op. 1*
Ella Anderson

Enchanted Etude No. 1 Tara Aprin
(b. 1977)
Tara Aprin

**Etude No. 5: Multiphonics,
Extremely Slow and Quiet** Wil Offermans
from *For the Contemporary Flutist*
Esther Fredrickson

Etude No. 4, Op. 33, #1 Ernesto Kohler
Sofia Webster

Caprice No. 5: Allegro Giusto Sigfrid Karg-Elert
from *30 Caprices* (1877–1933)
Sarah Benton

Latin Medley Kevin Hyche
(b. 1988)
Kevin Hyche

Etude No. 3: Andante con passion Leonardo DeLorenzo
from *9 Grosse Kunstlerstudien* (1875–1962)
Celine Thackston

**Fantaisie-variations sur un thème
de Leonardo de Lorenzo:
pour flute seule** (2003) Jindřich Feld
(1925–2007)
Sarah Pyle

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.